

THE EQUITY

50 YEARS

at the RACES

Luskville Dragway turns 50

Spectators plug their ears as a dragster rumbles to the starting line during the 50th anniversary celebrations at the Luskville Dragway on Saturday.

CHRIS LOWREY
LUSKVILLE Aug. 17, 2019

In late August of 1969, the Summer of Love was in full swing as Woodstock became a cultural phenomenon, Neil Armstrong had recently set foot on the moon, and the sound of revving engines pierced the air at the Luskville Dragway for the first time.

On Saturday, several original racers from that August day were in attendance to see the horsepower on display as racers laid down some rubber and tore down the track.

Ed Decooman was joined trackside by several originals

including Rolly Doucette, Denis Gagnon, Janneot Tessier, George Petric and Roger Laroche – the track's original manager.

The current arrangement of the dragway – with the announcer's tower, light signal system and bleachers – is a far cry from what the track looked like back in 1969.

“There was nothing here, just a tree,” Decooman laughed. “We had to be careful of scaring the horses.”

Each of the original drivers agreed that the dragway had a humble beginning.

“Two strips, just pavement and a flag man,” Petric said of

the signal system in the early days.

The track was originally built by George Parent.

Parent's family owned the land where the track now sits.

His mother's vegetable stand wasn't generating much in the way of sales and she decided the area needed more traffic.

Parent had the idea of opening a race track and knew there would be a demand for it in the region.

“I think the region needed a dragway,” Laroche agreed.

Several of the other original drivers said the track was a great alternative to the local road network.

As the original racers waited for the events to get under

way as the track was being dried, they laughed at the difference in methods over the years.

Old tires would be dragged behind cars in order to create friction and dry the track more quickly. Behind them on the track, a golf cart pulled a high-powered fan that did the job.

On opening day in 1969, Doucette was behind the wheel of a 1969 Camaro, Petric had a 1968 Barracuda, Gagnon drove a 1956 Chevy and Tessier piloted a 1968 Mustang GT 390.

Please see RACES page three

J.D. POTIÉ
THORNE Aug. 16-18, 2019

Over the course of the weekend, hundreds of people from the Pontiac and beyond convened at Santainaii earth-based healing centre in Thorne for the seventh annual Bhakti in the Woods Yoga and Music Festival.

With numerous tents scattered across the grounds and vendors offering varieties of goods as well as forms of meditation on site, attendees did as they pleased, roaming the property freely with the purpose of connecting their third eye with the elements of the earth.

According to the event's main organizer Bermalva Porter, the event provides a much more relaxing atmosphere than most music festivals, which are quite often



Comets announce newly hired head coach

J.D. POTIÉ
FORT COULONGE
Aug. 14, 2019
On Aug. 14, the Pontiac Senior Comets of the newly named Outaouais Senior AA Hockey League officially announced their head coach ahead of the 2019-20 season.

With training just under a month away, Gatineau native Jean-Francois Lavergne has taken the reins of the team and is excited to finally get operations underway.

According to the team's owner Danick Boisvert, the team was eyeing someone with experience at the junior, senior or semi-pro levels.

But the pool of viable candidates to choose from was quite shallow.

Boasting plenty of experience coaching high-caliber hockey, including stints with the Junior AAA Gatineau Flames, l'Intrepide de Gatineau at various levels, and a recruiter with a number of QMJHL organizations, going with Lavergne as the Comet's newest bench boss was a no-brainer, Boisvert

said.
"It wasn't exactly a difficult decision," he said.
Originally hired to coach a OSAHL expansion team in Chelsea, Qc. until plans got postponed to next year, Lavergne found himself in a precarious position – a free agent.

But after a conversation with Boisvert about the option of heading to Fort Coulonge, Lavergne was thrilled about an opportunity to land a coaching job with the Comets.

With a wife and a five-year-old daughter at home, working seven days per week wasn't something Lavergne was comfortable with. Not having to dedicate such a big portion of his time to the game, the OSAHL seemed like the right fit, Lavergne said.

"The league, in a lot of ways, meets my needs as a coach right now," he said. "In Junior AAA it was very demanding."

While the number of teams in the league has dwindled from six to four, Lavergne is quite confident about the league's viability,



Photo submitted

On Aug. 14, the Pontiac Senior Comets officially announced the hiring of it's new head coach. Pictured, Jean-François Lavergne has experience coaching at high levels of hockey including stints with the Junior AAA Gatineau Flames and with the Gatineau Intrepide at various age levels.

as it boosts such a wide array of talent – one of the main motivations for him to desire the job.

"I believe in this league,"

he said. "There's very good hockey here. Guys who've played at the collegiate level, some played junior ... which largely made me want to pursue coaching in Senior AA."

For Lavergne one of the best parts about landing his new gig will be the opportunity to reunite with some of his former players, as well as the prospect of bonding with yet another group of young, skilled hockey players.

Supported by a dedicated fanbase, Lavergne is very excited for what's to come from his journey in the Pontiac and looks forward to sharing his hockey knowledge with a talented squad of players.

"The people in the Pontiac hold this team dear to their hearts," he said. "I find it enjoyable to jump into a project like that where there are great fans and that the people are behind the team."

Extremely passionate about the game, with experiences at numerous levels of hockey, Lavergne believes one of his biggest coaching qualities is his ability to relate with young players

and to galvanize a group.
"My goal is to bring people together," he said. "To get a group of guys to make sacrifices, to play with pride and to play competitively. I think my passion and my leadership are going to be factors in us reaching another level."

Along with his extensive coaching resume, Lavergne has a lot of relationships with high-caliber players all across the province and the Comets are definitely hoping to benefit from them by recruiting star talents to Fort Coulonge, Boisvert said.

Building on the progress made in the organization's inaugural season, Lavergne will work with the same cast of assistant coaches and supporting staff set to return, Boisvert said.

An x's and o's type of coach with a penchant for system over skill, Lavergne should bring an element of stability to the team's on-ice product, namely with its special teams, Boisvert said.

"He's going to implement strategies for our power play and our [penalty kill]," he

said. "A little bit of what we were missing last year. Regrouping in the neutral zone, how players position themselves on the ice."
As someone with a genuine character and generous personality, Lavergne should fit well with the tight-knit environment that comes with small-town senior hockey, Boisvert said.

"He's really enthusiastic about working in the community and meeting the fans," he said. "He's a good person."

With Lavergne at the helm, along with a large portion of last year's leaders coming back for another kick at the can, Comets fans should expect big things for the team's second season.

"I think the product will improve significantly," Boisvert said. "Things are going to go up a notch."

The team is still on the lookout for a communications director to interview players and provide content regarding the team at Comets home games, as well as someone to help broadcast their games online, Boisvert said.

Community gives back to SCFD with new gear

CALEB NICKERSON
SHAWVILLE Aug. 21, 2019
The Shawville-Clarendon Fire Department recently acquired some swanky new

hardware thanks to the fundraising efforts of the local Lions Club and the community at large.

One of the large purchas-

es is the filling station that's been up and running for the last month or so. Chief Lee Laframboise explained that with more than 60 air tanks

to keep topped up for their breathing apparatus, he previously had to make several trips up to the Fort Coulonge department.

"You have to change the air in them every six months, minimum, plus all the ones you use at fires," he said. "It's 10 bucks a tank to get them filled there ... You can't take all your tanks at one time, so I could only take a dozen. That meant, just to get through the 60, it was like five trips."

He added that he will now be able to provide the filling service to neighbouring departments. The system cost approximately \$46,000 with delivery and installation included and Laframboise said that the Shawville Lions kicked in a hefty \$5,000 for the project.

"I went to one of the meetings and presented what we wanted to buy, they wanted to know how much I needed," he explained.

Laframboise added that while they have fundraisers throughout the year for general expenses, he has found that by advertising their goal to purchase specific equipment, people are more inclined to donate. Lion Kerry Sharpe agreed with his assessment, and said the Lions have taken a similar approach.

"We used to say we're just having a fundraiser. Now we're actually putting a name on each one and we find there's more money coming in," Sharpe said, pointing to their recent barbeque for CHEO, which brought in \$2,400. "If people know where their money's going, it seems to help, for everybody."

Laframboise was also keen to show off the new battery powered Jaws of Life that they purchased, as well as a windshield cutting kit. He explained that while it doesn't replace their genera-

tor-powered Jaws, the portability of the new set, which weighs around 40 lbs, makes it very useful in certain situations.

"If somebody's trapped in a car, you can grab this and pop the door off quick," he said.

He spoke about a call they got fairly recently where a man was trapped in a skidder, far away from the road and the firefighters had to haul in their bulky, hydraulic equipment to rescue him.

"If you had a couple batteries and that, it would have been a lot easier," he said. "There's all kinds of applications where it could work."

In addition to the electric Jaws, which cost \$15,000, Laframboise was also enthused with a new windshield cutting kit that would make extracting victims from vehicles much more expedient. It was purchased for around \$1,000.



Caleb Nickerson, THE EQUITY

The Shawville-Clarendon Fire Department recently had a filling station installed in their hall which was purchased with the help of a \$5,000 from the Shawville Lions Club. Chief Lee Laframboise explained that with over 60 tanks to keep topped up, the addition will save the department a lot of time and money. Pictured, Laframboise poses in front of the compressor with Lion Kerry Sharpe.

CSHBO promotes Normand Beaupré

J.D. POTIÉ
FORT COULONGE
Aug. 5, 2019

In late June, the Commission Scholaire des Haut-Bois-de-l'Outaouais (CSHBO) revealed its newest coordinator for adult education services and professional training and technological and material resource services.

Officially welcomed on July 1, Normand Beaupré started his new role on Aug. 5.

Possessing over 20 years of experience teaching accounting and secretariat programs in adult education, he feels a sense of comfort already knowing some of the ins and outs of the job.

"Since I've been in the business for a long time, a

new teacher coming in, I know what they have coming to them and I can be there to support them."

Along with a long list of academic certifications, boasting nearly 25 years of schooling experience, Beaupré has a Bachelor's degree in education and is in the process of pursuing a Master's in Business Management.

After moving to Fort Coulonge to work as a teacher for the CSHBO's adult education services and professional training program in January, Beaupré was still on the lookout for bigger, better opportunities.

A passionate fishing enthusiast, originally from Sherbrooke, one of the

biggest incentives for Beaupré keeping his career in the Pontiac was the wide diversity of rivers and lakes the region offers.

"I spoke with the director and asked if it's a place where I can fish," he said. "He said 'Yes, it's a great region for it.' So right away, it was motivating because it's an important activity for me."

In charge of the Service de l'Education des Adultes Centre de Pontiac in Fort Coulonge, Beaupré spent the past year as a senior teacher in the school's secretariat program.

There, he largely served as a link between upper management and the lower level staff, while also being a

mentor for other teachers.

With a bevy of different responsibilities and new challenges, his job will still involve working as a link between upper and lower management as well as with students.

Keeping all departments on the same page to better serve the education centre's clientele, it will require even more collaboration with principals and vice-principals.

"It's about making sure that everything matches from one end to the other," he said. "That every one works to, transfer information and be someone they can trust. I'm here for everyone."

From managing employ-

ees and budgets or providing mentorship for colleagues in need, the demands of the trade make him very excited to finally get things rolling.

Along with the responsibilities it requires, one of most enjoyable aspects of his new position is the personnel that surrounds him on a daily basis, Beaupré said.

"It's a really great team," he said.

While the role provides a fresh and exciting perspective on things and new possibilities, Beaupré remains dead-set on pursuing greater opportunities in his career.

"My goal is to end up in direction, eventually," he said. "Vice-principal or even principal if it ever opens up."

Working in numerous academic institutions filling a plethora of different roles over the last two decades-plus, Beaupré believes his experiences will certainly benefit him in his new position.

As someone who dislikes the suffocating atmosphere of big cities, Beaupré has found the quaint vibe of the Pontiac, it's natural beauty and its friendly population to be a positive contrast to his hometown.

"When people stop to say hello and actually take the time to chat, that's always nice," he said. "I don't like big cities. I prefer smaller places. I enjoy nature. So, for me this is a really great place."

Council supports housing project in Bryson

CALEB NICKERSON
CAMPBELL'S BAY
Aug. 12, 2019

At the MRC Pontiac Council's extraordinary sitting on Aug. 12, council heard a proposal from a local businessman about his intentions to capitalize on the upcoming refurbishment of the Bryson dam, while investing in the local community.

Roderick Quinn is the owner of Mistay Enterprises, a company that builds and operates camps in northern Quebec for a variety of

clients, such as First Nations, exploration companies and, most importantly, Hydro Quebec.

He explained to council that the Bryson dam is set to be refurbished in the next year or so, which is projected to require 200 workers for a two to three year period.

"We understand that there's a big opportunity here in Bryson," he said. "They'll be spending a lot of money in the area and presently there is no solution for accommodations. I

don't know if Hydro Quebec will be bringing their own. If that happens, there will be no residual benefit to anybody in the area."

"You can see it's been delineated on the map for the project. They haven't called it their camp site, but they've delineated it from the work area," he continued. "The reason they've done that is to keep people on their site, minutes from the project, that saves them millions and millions of dollars in travel time and wasted gas. Presently, my clients

are Hydro Quebec, they stay in my camps up north."

Quinn asked the council for their support for his proposal, in which he would purchase three buildings in the area, Rafters Sports Bar and the CLSC building in Bryson and the Auberge Mont Blanc in Portage du Fort, to convert them into living quarters and dining facilities for the workers.

"We're not trying to bring something new in, we're trying to use something that exists and has no real future," he said. "We want to

keep the revenue in Bryson, we want to bring property values up by establishing sound places to stay."

He said that a contact at Hydro Quebec had alerted him to the project, and he said he's reached out to their management. He added that he's already moved his family to the Lawless Lake area and is looking to make a long-term investment into the region's infrastructure with an eye to the tourism industry.

Warden Jane Toller, who invited Quinn to present his

idea to the mayors after speaking with him on Aug. 2, said that she was in support of the project.

"What I like about this is that it's breathing new life into some existing buildings" she said. "He's had direct experience doing this, providing very nice accommodation. If it benefits two municipalities in the Pontiac, it benefits all of us."

Following a brief discussion, council resolved unanimously to support the project in principle, while awaiting further details.

\$2.7 million for MoP garbage collection

CHRIS LOWREY
MUN. OF PONTIAC
Aug. 21, 2019

After months of residents having to endure spotty garbage collection, a new contract was recently awarded by the Municipality of Pontiac.

The winning bid went to Service Sanitaire Lanthier

R.L. for a cost of \$2,749,483.

The Municipality of Pontiac Facebook page has been inundated with complaints from residents about garbage not being picked up for over a month.

In January, the municipality said on its social media page that the low tem-

peratures and a new driver.

The municipality then said in March that the reason for the delay was the "absence of a driver."

Then in April, the municipality posted about the contractor – Tom Orr Cartage Construction – having mechanical issues with its trucks and garbage pickup

would be delayed as a result.

By May, the municipality had to set up temporary pickup days while a new contractor could be found.

The Tom Orr Cartage Construction contract was for three years with two one-year renewable options. The three-year term was up in

May and the municipality tried to renew for one year, but were told that Tom Orr Cartage Construction couldn't meet the operational needs, according to Mayor Joanne Labadie.

It was at that point that many municipal files were pushed to the backburner when the spring floods hit

which took top priority.

In the meantime, the municipality worked with on an emergency basis with another contractor, until this most recent contract could be awarded.

"We're very confident that this new service is going to make a big difference," Labadie said.

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RACES: Luskville Dragway celebrating 50 years



Chris Lowrey, THE EQUITY
Saturday's 50th anniversary events featured six original racers from opening day. From left: Denis Gagnon, Rolly Doucette, Ed Decooman, George Petric, Janneot Tessier and Roger Laroche pose trackside.



Chris Lowrey, THE EQUITY
The horsepower was on full display on Saturday at the 50th anniversary celebrations for the Luskville Dragway. Although rain caused a delay to the racing, the drivers still filled their need for speed.

Continued from page one
While some like Decooman still regularly come to the dragway, others aren't able to get out as often as they used to.
"It's kind of neat coming back all these years later," Gagnon said.
Nowadays, the voice booming over the loudspeaker

er belongs to Track Manager Arnie Malcolm, who's been running the show at the dragway since 1980.
Malcolm's passion for racing is evident as he traces back his earliest memories of the sport.
Originally from Denbigh, Ont., Malcolm was mystified by the announcer's voice

that he'd hear during advertisements for a racetrack in New Jersey on radio station WABC.
A car guy as long as he can remember, Malcolm got his very first car at the age of 14 – a 1959 Pontiac that he immediately painted black with a yellow hood.
"Ask anyone around here

and they'll tell you my favourite colour is still yellow," he said.
Malcolm was calm and cool despite the fact that he was going to be participating in a Canadian first later that night.
Three generations – Malcolm, his son Derek and his grandson Cole Malcolm-



Chris Lowrey, THE EQUITY
One of the vehicles that attracted the most attention off the line was the road-ready snowmobile that made an appearance during the 50th anniversary celebrations at the Luskville Dragway on Saturday.

Krotter – were going to be making a pass over the course of the night.
"It's Canadian drag racing history," Malcolm said.
It was the first time Malcolm had taken to the track in three years.
More than 250 cars were on hand to celebrate the track's milestone. Although the soggy weather delayed some races, Malcolm was confident racers would get their chance.
Despite the rainy weather, it was clear there was nowhere else the racers would be – whether it was the first or fiftieth anniversary of the track.
"I could have been at Woodstock but I came here," Gagnon laughed.



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Only those candidates selected for an interview will be contacted.
Cégep Heritage College is an equal opportunity employer.*

Open house at Heritage College campus



Chris Lowrey, THE EQUITY
Brenda Carruthers and Greg Graham are all smiles as they greet potential students during Heritage College open house on Saturday in Campbell's Bay.

**CHRIS LOWREY
CAMPBELL'S BAY**
Aug. 17, 2019
With smiles on their faces, representatives from the Campbell's Bay campus of Heritage College were out front with drinks and sweets welcoming prospective students and taking them

inside for a tour.
The campus offers two courses: Management of the Farm Enterprises and Early Childhood Education. Both courses are popular with students in the region.
The Management of the Farm Enterprise is one of three agriculture-based pro-

grams on offer along with cattle production and agri-tourism and diversified productions, both of which were offered in previous years.
By featuring different courses, it gives the students a chance to build on their previous knowledge base.

The campus is also trying to generate interest in a Web and Desktop Programming course.
According to General Manager Greg Graham, the open houses seem to generate interest.
"We figured with Summerfest going on just

down the road and the increased traffic, we'd try it again," he said.
This is the second year in a row the campus has hosted an open house event. It even attracted the newly appointed Director General of Heritage College, Gordon McIvor.

CAMPBELL'S BAY SUMMER FEST



Chris Lowrey, THE EQUITY
Campbell's Bay pitcher Hunter Beauregard delivers a strike during his team's matchup against Beachburg on Saturday during Campbell's Bay Summer Festival.

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DEADLINE MONDAY NOON

Editorial

Ethics commissioner confirms what we already knew

On Aug. 14, Canada's Ethics Commissioner Mario Dion released his report on the SNC-Lavalin controversy that captured the nation's attention earlier this year, ruling that Prime Minister Justin Trudeau violated the Conflict of Interest Act in his attempts to influence then-Attorney General Jody Wilson-Raybould (JWR).

Dion found that Trudeau and several top staffers sought to aid the beleaguered engineering giant in avoiding prosecution for bribing Libyan officials, including Muammar Gaddafi's murderous offspring, for billions of dollars in infrastructure contracts.

The report details how lobbyists for SNC-Lavalin quietly pushed behind the scenes for tailor-made legislation that would let them avoid litigation, called a deferred prosecution agreement (DPA), and slipped it into the 2018 omnibus budget bill.

If convicted, the fraud and bribery charges SNC-Lavalin is facing would disqualify them from bidding on government contracts for 10 years, as well as allow the government to scrap any of their numerous current contracts. They also faced similar charges of bribery and corruption in numerous other countries, which indicates that this is less about a few bad apples and more about systemic greed and the belief that they were above the law due to their status as an economic titan.

Judging by the ease with which they bent the ears of the most powerful people in Canada, it's no wonder they thought that way. What a shock it must have been to encounter someone who prioritizes the rule of law over a private company's quarterly earnings.

As the report shows, senior government staffers were consulting with SNC's legal council to find "solutions" to the predicament at the same time they were assuring JWR that it was her call to make.

She stood by the decision of her director of public prosecutions to decline the use of a DPA, as it would be precedent-setting for an AG to intervene.

Partisan swine on social and mainstream media platforms second-guessed her reasoning, they labelled her "difficult" and the tinfoil-hat crowd even insinuated that this was all a stunt on behalf of a rival political party. They originally denied that JWR was inappropriately pressured, then tried to lambaste her for submitting taped evidence to the justice committee showing Privy Council Clerk Michael Wernick doing just that:

"But [Trudeau] wants to know why the DPA route, which Parliament provided for, isn't being used. And I think he's going to find a way to get it done, one way or another," he said in a phone call just before Christmas 2018.

JWR was shuffled to Veteran's Affairs in January and resigned from cabinet shortly after the *Globe and Mail* broke the story in February.

Dion's findings have only reinforced her side of the story, which was already far more credible than the official party dogma. But the most disturbing of his revelations was that even he, the Ethics Commissioner, was denied access to cabinet confidences, leading him to write that he was unable to fulfill the full extent of his investigative duties as bestowed upon him by law. The decision to stonewall him, an outrageous abuse of power, came from un-elected bureaucrats at the Privy Council Office.

This entire debacle was an incredibly ham-fisted attempt to subvert the impartiality of Canada's justice system by the highest officials in the land, and everyone involved seems to have avoided punishment. Well, almost everyone.

Wernick retired early and Trudeau's principal secretary Gerald Butts resigned, only to be hired back as a campaign advisor. JWR and her fellow cabinet minister Jane Philpott were the ones who got booted from caucus and now face the uphill battle running as independents. Their former colleagues have chosen who they stand with, and this fall we'll see if their cynical calculation pays off.

The Trudeau Liberals rose to power in 2015 on the strength and cohesion of their progressive messaging, from women's rights to "open and transparent" governance and electoral reform. This time around, they won't be taken at their word.

Caleb Nickerson

The Parents' Voice

By Shelley Heapy

Fluttery tummies

Fluttery tummies, as they are referred to in our home, are synonymous with the common butterflies many children, parents and teachers experience in the days leading up to the first day of school. Everyone awaits this day with so much anticipation, so many questions running through everyone's brain and worries accumulating over the upcoming year.

Which friends will I meet this year? Who will my teacher be? Will I get to sit with my friend? Will there be lots of communication with the teacher? Will my child get picked on? Will my class settle in well on the first day, and on and on. Once that first day is under your belt the rest of the days seem a little easier to swallow, hopefully.

How to prepare our children to handle the butterflies of the first day of school. I have no idea really because I still get them. You know your child best, so of course what one person tries may not work for everyone.

Some kids are so excited for new beginnings and others are anxious. I have a little girl that is always thinking, wondering and questioning. She can be anxious in new situations and really likes to know what to expect. My tried and true strategies are as follows, with a couple of new ideas thrown in.

1. We talk about school, a lot, all summer long. What to expect, what they'll be learning, who she'll be with.

CONTINUED ON PAGE FIVE

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Dave Moore, THE EQUITY

Hey, thats a lot of hay

Not as good as it looks

by Chris Judd



Outstanding in his field

My dad used to call it “putting on the dog.” That saying meant that some people always tried to make themselves look richer than they were.

I had a very good friend who was an excellent tobacco farmer, who explained to me what banker's rows were. He told me that many bank managers would drive past their tobacco farmer clients every week to see how the crop looked. The tobacco farmers would always plant the rows of tobacco next to the main road first, making sure that each row was perfect with no plants missing. They would fertilize them better, spray them first for weeds and insects and irrigate them first. Very few bankers would take the time or effort to walk all through the field. Although all his tobacco fields looked perfect to me, he said that every tobacco farmer planted banker's rows.

This year we experienced a very late and wet spring and many farms had at least a few fields that were planted two or three weeks later than normal.

There are a few fields that didn't dry up until midsummer and now are salvaged as fields to get an emergency crop or are just seeded down for hay next year.

Chris Judd is a farmer in Clarendon on land that has been in his family for generations. gladcrest@gmail.com

Aug. 24, 1994

25 Years Ago

Big horses, big crowds at Chapeau: Heavy rains on Saturday and Sunday mornings did not prevent the 1994 Chapeau Fair from setting attendance records.

Mr. Wib Carroll, Fair Board President and owner of Hilly Aces Farm dominated Saturday's heavy horse competition at the 1994 Fair.

Hilly Acres was the only farm to bring hitches this year, showing unicorn hitches as well as 4-horse and 6-horse hitches.

Chapeau restaurateur Fred Meilleur presented the Mark Meilleur memorial trophy to six-year-old Belgian Riverview Anna, owned by Gordon Nesbitt as best draft horse on the grounds.

The heavy horse competition was interrupted by a tense moment when 11-year-old Tim McGuire was stepped on by the 1,800 pound Clydesdale he was showing in the junior showmanship competition.

An ambulance was called in but after an examination it was determined that the young boy had suffered no injuries.

More dialing required soon: By next month, it will be cheaper for people in Shawville to telephone Ottawa than to call Fort Coulonge. It will also be quicker.

In March of this year, Telebec subscribers in the Shawville exchange voted in favour of establishing local calling with Ottawa-Hull even though it will result in an increase in their monthly bill.

Starting on Sept. 4, all long-distance calls, even those within the 819 area will require the caller to dial the full number, including the area code.

All North American telecommunications companies have agreed to adopt the new longer dialing system as a way of coping with increased demand for new numbers.

Aug. 27, 1969

50 Years Ago

Opening night at Quyon's 50th fair: Quyon's 50th annual fair, like the 49th that preceded it, has passed into history but its passing wasn't allowed to go unnoticed.

Favoured by excellent weather, this year's fair was one of the most successful ever. The board of directors headed by president Lloyd Balharrie spared no effort to bring about that success.

THE WAY WE WERE

Compiled by Bonnie Chevrier

Their program consisted of an exhibition of western games and square dancing on horses, interspersed with clown acts and an amusing race between a billy goat and a donkey. The group included 24 riders, music was supplied on an electric organ and Mrs. Moore was the announcer for the performance.

Pontiacs edge Blunderers 9-8: The game turned out to be actually a good ball game and the Pontiacs could easily have lost to the splendid team fielded by CFRA but managed to eke out a win to the absolute delight of all the local fans.

Along with all the regular hockey players who dressed for this exhibition baseball game against the Happy Blunderers, were their usually non-playing manager Bob (Shasta) Bowen and the team's financial whiz Al Cunningham as well as the good samaritan who has been lauded over CFRA for helping out wayfaring strangers in these parts, Clarence Knox.

Highlights of the game included the relish with which the fans received the umpire's verdict of "strike out" twice against Lowell Green who so often and in fact almost always gets the last word.

Aug. 31, 1944

75 Years Ago

Local news: Strength of the Union Nationale in the new Quebec legislature rose to 48 tonight when Dr. Arthur Leclerc swept to a one-sided victory over Independent Donat Lacroix in the deferred election in Charlevoix-Saguenay.

The result left Premier-elect Maurice Duplessis with an overall margin of five supporters in the new legislature. He had taken 47 seats in the general election of Aug. 8. Liberals took 37 seats and the Block Populaire four, C.C.F. one and Nationalist one.

In the past few weeks residents living north of Shawville have reported seeing quite a number of bear. Some have been shot and some allowed to roam.

King George VI has issued a proclamation to the Empire to which has been added the approval of the Premier of Canada and the heads of all Canadian churches, that the people of the Dominion should gather in their respective churches on Sunday next for special services of prayer of thanksgiving for our recent victories and re-dedication the task of winning the war and obtaining a righteous and just peace.

Mr. and Mrs. W.J. Murray of Maryland received word on Monday that their son, Cpl.

Stewart Murray had been injured in action in France.

The Department of National Defense notified Mrs. John Morrison of this village that her son Pte. Maynard Richard Morrison of the Algonquin Fusillers was reported missing in action overseas on Aug. 10.

Nazis are planning long-range conspiracy against the world: it might be said that this became a thirty years' war with the advent of August. The world conflict which began on Aug. 1, 1914, was interrupted by the Armistice of 1918 and was resumed on a larger scale Sept. 3, 1939.

This past week American superfortresses in a record 3,400 mile round trip from secret Chinese bases, blasted Japanese drydocks and shipways at Nagasaki on the southern tip of Japan archipelago and oil refineries and depots at Palembang, in southeastern Sumatra. The spectacular bombing is the beginning of the new offensive which American military leaders promise will bring Japan's unconditional surrender.

Aug. 21, 1919

100 Years Ago

Local news: There was a good attendance at the lawn social at St. Luke's Church, Bristol on Wednesday evening last and the event was quite successful. In the program which followed the serving of refreshments, Shawville musical talent contributed largely. Addresses were also given by Dr. Fraser and Rev. Mr. McCallum.

Mr. Clifton Woodley left for Calgary, Alta. on Thursday last. Clifton is thinking of availing himself of the Soldiers Settlement plan to acquire a farm in the west.

Many Shawvilleites attended the box social at the home of Mr. H.T. McDowell on Friday evening under the auspices of L.O.L. No. 34 and the surrounding neighbourhood was also well represented, weather conditions being particularly favourable to the event. The musical end of the entertainment by Shawville talent, selections rendered by the Methodist vocal quartette, Miss Violet Smith and others.

Owing to the abnormal situation in the leather market, the government has passed an order-in-council prohibiting the export of raw hides, skins and leather for the manufacture of boots and shoes, pending consideration of other necessary action. Unless something can be done to avert the rapidly advancing cost of leather, the prediction that the price of boots will climb to \$15 and even \$20 may be fulfilled.

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Roger Lavoie
Councillor, L'isle-aux-Allumettes

CONTINUED ON PAGE FIVE

Cahill finishes top four in singing competition

by J. D. POTIÉ

After spending the last month competing in a televised singer-songwriter competition *The Shot* based in Toronto, local up and coming acoustic star Michaela Cahill is back in town with an optimistic outlook on her future.

While she didn't come home with the grand prize, it was never truly about winning it all. Far exceeding her expectation, finishing in the top four, was an accomplishment for the Fort Coulonge native to be proud of.

"I didn't take it bad at all," she said. "For me, win or lose just making past the top five. Since making it to the top four, the rest of it was basically irrelevant to me."

Despite not coming out as the champ, her talents didn't go unnoticed as she won a big ticket of her own - a spot performing at next year's Canadian Music Week festival in Toronto.

Unaware that fan votes required a small monetary payment, Cahill believes that the lack of information on the matter likely played a role in her not winning the competition. However, since the outcome was no longer in the hands of judges at that point, she was at peace with the result.

"If the judges have nothing to do with it then that's fine," she said. "It doesn't really bother me."

Looking back on the experience, Cahill recalls the constant support from the close members of her family and the hundreds of people cheering her on back in Fort Coulonge as one her biggest galvanizers.

Ever since falling in love with music at eight years-old, Cahill has dedicated herself to her craft. And with the support of those doing everything they could to help her realize her dreams she's extremely thankful.

Whether it was her aunts and uncles providing her places to stay during her trips to Toronto, or the countless encouraging Facebook posts from folks in all parts of the Pontiac, she knows that she couldn't have done it all by herself.



Local up and coming artist Michaela Cahill recently finished in the top four of Toronto-based singer-songwriter competition *The Shot*. While she didn't come home with the grand prize, her journey through the show stole the hearts of folks all across the region.

"If it wouldn't have been for them, I don't think I would've kept going for a lot of it," she said. "Just to know that I had so many people behind me and so much positivity, even as hard-headed as I am, I knew that I couldn't stop."

Cahill first found out about *The Shot* on Facebook, the platform on which the show is broadcasted, when discussing singing opportunities with her godmother Nancy Dagenais at the beginning of the summer. Interested in propelling her career to the next level, she

jumped at the opportunity with excitement.

But that's when she ran into a little problem.

Having previously never written songs in her life, Cahill originally believed *The Shot* was exclusively a singing showcase.

When she found out that the contest also demanded artists put together their own original content, panic suddenly started to creep in.

"I wasn't a songwriter at all," she said. Stuck with two choices, she either had to

force herself to write songs or go home.

While it wasn't an easy journey by any means, providing her with many sleepless nights and grumpy mornings, her experience on the show proved to be very beneficial to her development as an artist.

Still singing elegantly as ever, the ability to write songs is something she's grateful to have added to her repertoire.

"It's another thing to add to the resume," she said. "I just used different techniques. Not what everyone told me, but what works for me. If I had something in my head, I'd sit there and keep writing, keep writing, keep writing. As I was finishing one, something else would come out and I'd have to write it down as soon as it was there or I'd lose it."

"It feels good to actually be a songwriter now," she added.

Not a big fan of her material at first, things just didn't feel right for the 24-year-old. But when all the instruments came together in the studio, the end product surprised Cahill beyond belief.

"I did not like my songs when I first wrote them," she said. "I didn't think that they were A-1 until the band put their spin on it. It was still my song. It was still my every-

thing. But whenever you get a full band behind it and they put their little spin into it it changes the song completely."

As for her future plans, Cahill will continue performing across the region as part of her acoustic duo with René Bertrand. However, she's currently in the process of putting together a band with a group of local unnamed artists and expects to keep making big moves in the music business.

"Bigger, better things are coming," she said.

Mixing art & conservation



CALEB NICKERSON
RAPIDES DES JOACHIMS
July 29-Aug. 6, 2019

For the third year in a row, a group of about a dozen conservation-minded artists and creative people made a pilgrimage into the wilderness to raise awareness about one of Pontiac's finest rivers, the Dumoine. The trip is put on by the Ottawa Valley chapter of the Canadian Parks and Wilderness Society (CPAWS-OV) and is appropriately entitled DRAW (Dumoine River Artists for Wilderness).

Painters, photographers and other artists camped out along the river and drew inspiration from their pristine surroundings over the course of the retreat, which spanned from July 29 to Aug. 6. The art that they create following their experiences will be shown at exhibitions in Ottawa and possibly Pontiac.

As CPAWS-OV's Executive Director John McDonnell explained, art is a unique way to bring issues around conservation to a wider audience. He added that the art show usually brings in

around \$10,000 to help with their activities, which is an added bonus.

"We always felt that artists are very warm to community causes and things like that," he said. "The idea was to connect a new constituency of people to the river and then use the art that was created to connect other people to it too."

CPAWS' goal for the region is to enhance the protection for not only the Dumoine and its watershed, but also its two "sister rivers", the Coulonge and the Noire. They intend to expand the protected area around the Dumoine, which flows into the Ottawa River near Rapides des Joachims, to about two thirds of its 4,400 square kilometres. He noted that the Dumoine is unique in that is an undammed, or wild river.

Two local creators who made the trip, Katharine and Eric Fletcher, were thrilled with the amount of activities they crammed into the two days they spent at the retreat. Katharine collected items to be used in mixed media projects, while Eric took pictures that he will turn into photo spheres, or 360°

Photo submitted

A group of a dozen artists made the trek into the wilderness along the Dumoine River, north of Rapides des Joachims, from July 29 to Aug. 6. The purpose of the retreat was to raise the profile of the region and promote the conservation of the watershed of not only the Dumoine, but the Coulonge and Noire rivers too.

images.

"We were really impressed with the Dumoine, we'd never been up it," Katharine said, adding that they took part in guided excursions with staff from the Dumoine outfitters, visiting lakes and even boating up several kilometres from the Dumoine's confluence with the Ottawa.

Eric was impressed with the efforts that volunteers have made in accommodating paddlers who want to experience the river.

"I was impressed with the work that had been done ... to make really, really good portage trails," he said. "It's rugged land, it really earns the name wilderness."

As both artists and avid environmental advocates, the opportunity to take part in DRAW was a special one for the Fletchers and they encouraged local artists to fill out an application for next year's retreat when they become available in the New Year.

"I guess just being on the Dumoine itself was pretty special for me, just because of the lore and history," Katharine said. "This whole idea of art for conservation, like the Group of Seven. Art and politics and conservation have been married for so many years."

One would scarcely imagine on visiting Quyon on Tuesday last and witnessing there the immense crowd of people at the R.C. picnic, that we are now passing through the busiest season of the year. Besides a very large representation of the farming community, there were also present people from a number of distant points on both sides of the Ottawa River.

The regular train going east in the morning brought a large contingent and the special train from Ottawa, with the Crescent and Emerald lacrosse clubs and Barrett's brass band were well filled.

The first feature of the day's proceedings was a baseball match for a set of silver medals between the North Onslow and Shawville nines. The score was Shawville 30, North Onslow 14.

Much interest centered in the lumber boat race which was contested by two crews of young men engaged on the river in the neighbourhood of Quyon. The light boat manned by the "Rapids Crew" reached the winning post about a quarter of a length in advance and as they raised their oars, were given a hearty cheer.


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Parents' Voice

CONTINUED FROM PAGE FOUR

2. We get ready for school together; buy school supplies, clothes, backpacks, water bottles etc., together. We label supplies together and pack lunch together.

3. We review what the first day of school is going to look like, "Dad will drop you off at school, you'll get to see your classroom and friends, have recess, have lunch, play lots, and take the bus home. We will wait for you at the bottom of the hill."

4. We talk about what she's excited for and what makes her nervous - in that order. Keep reminding them of the things they're excited about and help them to be more comfortable about the things that worry them. For instance, if they're worried they won't be able to find their classroom remind them that there will be something special on their door the first day of school and once they see it they can remember that, or perhaps there's a number on the door.

5. We talk about which days are school days, which days are home days, PD days and holidays. It may help to get a calendar out and colour code it with school days, home days, PD days etc. It will be a visual for them to know which days they are home with you.

6. We get together with friends who are going to be in her class. This way they'll have someone they feel comfortable playing with those first few days before they meet some new friends.

7. We attend any events the school has, in the spring, the Spring barbecue and in the fall, when there is one, we attend the Welcome back barbecue.

8. Celebrate the butterflies. Talk about how exciting new beginnings are, all the new things they'll get to do in this higher grade. Read books about starting school. If your child is starting kindergarten, a quick google search will land with you tons of titles.

8. Celebrate their teacher. Talk about how they can always ask their teacher questions, their teacher will always be there for them. Paint the classroom teacher with a beautiful paint brush as that is the person that is going to care about them most over the next year. As a parent, we need to remember to be on the teacher's side and to keep communication open with them. This is best for your child.

I hope that all of our little ones, teachers and parents have the absolute best first day of school ever. Try and get some sleep the night before the big day but chances are it'll be a sleepless night for many.

Show jumpers steal the show in Luskville derby

J.D. POTIÉ
LUSKVILLE Aug. 18, 2019
On Aug. 18, around 30 horseback riders from across the region gathered at Venturing Hills Farm horse stable in Luskville to participate in a special show jumping derby.

Part of the National Capital Horse Trials Association's (NCHTA) Upper Canada circuit, the event consisted of a show jumping derby with riders from a wide range of skill levels.

Last summer, the folks at Venturing Hills Farm had intentions of bringing an NCHTA's derby to the Pontiac. But unfortunately, things didn't fall into place.

So, the opportunity to hold one this time around meant a lot for those working at the stable, which was originally designed to host such events, according to

the derby's main organizer Amelie Villeneuve. "We haven't hosted competitions in years and years and years," she said. "We've had clinics and that kind of stuff, but competitions have not happened." Mostly taking place in Ontario, this was the only derby from the NCHTA's circuit hosted in Quebec, Villeneuve said.

Throughout the event, volunteers doled out hamburgers, beverages and other goodies from the barbecue station on site, as friends and family members cheered on the riders on the course.

Different than a typical hunter derby, the competition focused on ride times, as contestants were tasked with jumping over a series of obstacles scattered throughout the course in the fastest time that they could.

With riders spread out into four different divisions, ranging from intro, which features ponies and/or beginning riders all the way to the pre-training division requiring more skill with higher, scarier jumps the competition featured a wide range of riders of all levels of ability. The top five contestants from each division went home with a ribbon, while the top three riders each earned an assortment of prizes, courtesy of local sponsors.

In the intro division, the winner was Morgan Baldwin. Courtney Avery topped both the pre-entry and entry divisions. Rae Becke finished as the champion of the modified division and Stephanie Côté went home with the pre-training division title, Villeneuve said.



J.D. Potié, THE EQUITY
On Aug. 18, Venturing Hills Farm in Luskville hosted it's first showjumping derby in many years, bringing in around 30 riders to compete. Pictured, Elodie Derouin rides through the obstacle course on Saturday morning.

BHAKTI: Seventh annual yoga and music festival

Continued from page one
Boasting ten musical acts over three days with some of the best kirtan players in the world, as well as a number of healing, dancing and musical workshops on hand, there was no shortage of opportunities for creative expression throughout the festival.

Hundreds of tents were set up in the open field. But

some followed a trail going deeper into the forest, settling their camps in the woods to give themselves a little extra peace and privacy.

When Porter first started the festival seven years ago, some of her yoga students were quite skeptical about the prospect of putting on such an event in the Pontiac.

"A festival in Ladysmith, are you crazy?," she said. "Like, who's going to come to that?"

But thanks to its consistent growth from one edition to the next, the festival is expected to be a mainstay in the region for years to come.

A full-time yoga teacher in both Shawville and Ladysmith, organizing the event has proven to be a rewarding experience for Porter. As it draws so many yogis and kirtan enthusiasts from far and near to the Pontiac every year, it's always a memorable gathering.

By making little tweaks to the event here and there, the festival seems to only get easier to run, Porter said.

"It's been smoother every year," she said. "We work out more and more of the kinks and it's evolved every year and everyone is just even more chill. The ones that are returning know what to expect and the ones that are here for the first time they're like "whoa, ok. This is what I was looking for."



J.D. Potié, THE EQUITY
Last weekend, Santainaii, an earth-based healing centre in Ladysmith hosted its seventh annual Bhakti in the Woods Yoga and Music festival. Pictured, Plant-based tattoo artist Puspaa Chhetri paints the arm of a youngster at the festival on Sunday afternoon.

Thorne firefighters have a ball at the TCRA

CHRIS LOWREY
LADYSMITH Aug. 17, 2019
The TCRA was bursting with the sound of electric guitar on Saturday night as

the local fire department held its annual Fireman's Ball. The event started with a dinner provided by the

TCRA. The dance floor was bustling as firefighters, their significant others and members of the public danced to

the music of Reggie and the Gruff Sisters, while others exchanged laughs over a cold beverage. The event serves as the

department's biggest fundraiser of the year behind the annual Oktoberfest celebrations.

Last year, the department purchased three new bunker sets – full firefighting gear – that cost \$2,500 each.

"It's also a good way to meet the public," said Chief of Operations Rick Leders. "We're here to serve the community."

The department recently merged with the Otter Lake Fire Department so the event

served as a great opportunity for the two units to bond in a social environment.

"Any fire between Thorne and Otter Lake, we both go," Leders said of the need for an amalgamated department.

He said recruitment has slowed recently because of the demanding training regiment needed to become a certified firefighter. Leders said a 300-hour computer training course is needed along with another 300 hours of practical training.



Chris Lowrey, THE EQUITY
The dance floor was full as members of the Thorne Fire Department held their annual Fireman's Ball at the Thorne RA on Saturday night. The proceeds from the event will go to new equipment for the firefighters.

New welcome sign for Bryson



Photo submitted
A new sign was installed on Hwy. 148 outside of Bryson on Aug. 9.. replacing the old one, which stood for 40 years.

BRYSON Aug. 9, 2019
It was four years ago that the volunteers of the Bryson Revitalization Committee embarked on a fundraising campaign to replace the 40-year-old Bryson sign on Hwy. 148. The annual Community

Day on the second Saturday of July and the Golf Tournament held at Mickey Creek Golf Course on September 14 helped to raise the needed funds to make the sign project a reality. The sign with its depiction of river, for-

est and outdoor recreation reflects the diversification of our 21st century economy. New volunteer members are welcome on the Revitalization Committee to contribute ideas and labour to the continuing effort to promote and

beautify Bryson. Thanks to the support of many residents, local businesses and visitors, the new sign was installed by the town public works crew on Aug. 9, 2019. Submitted by Cliff Welsh.

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Documents nécessaires pour compléter votre soumission son seulement disponible sur le site web du SEAO Système électronique d'appels d'offres du gouvernement du Québec (www.seao.ca).
Toutes les soumissions doivent être reçues au bureau de la municipalité situé au 15, avenue Palmer, Otter Lake, QC J0X 2P0 le plus tard le **3 septembre 2019 à 16H00.** Les appels d'offres seront ouverts pendant la séance régulière du conseil le 3 septembre 2019 à 19H00.
Pour plus d'information veuillez communiquer avec Andrea Lafleur, Directrice générale par courriel :
otter-lake@mrcpontiac.qc.ca
ou téléphone 819-453-7049.

Public tender for snowplow contract
2019-2020, 2020-2021 and 2021-2022.
The Municipality of Otter Lake will be accepting sealed tenders clearly marked **"TENDER FOR SNOWPLOW CONTRACT NO. 2019-SOU-002."**
The public tender is done according to article 935 of the Municipal Code.
Documents required to complete your tender are only available via the SEAO website, the Quebec Government's electronic tender site at www.seao.ca. All tenders must be received at the office of the municipality situated at 15 Palmer Avenue, Otter Lake, QC J0X 2P0 **on or before September 3rd, 2019 at 4:00 PM.** Tenders will be opened during Councils regular meeting on September 3rd, 2019 at 7:00 P.M.
For more information please contact Andrea Lafleur, Director General via email:
otter-lake@mrcpontiac.qc.ca
or telephone 819-453-7049.

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Classifieds

COMMUNITY CALENDAR

Every Tuesday From 10 a.m to 12 p.m. come and play bridge at St. Paul's Anglican Church hall. Duplicate Bridge is also available with 8 interested players. Want to learn? We will teach you. For more info call Dianne at 819-647-2691 x3au21

Every Friday Join us in the Shawville Anglican Church Hall for an evening of music (Hooley in the Hall) from 7-9:30 p.m. The hall is now air conditioned! Admission is free. 50/50 held. Everyone welcome. xtc

Wed., Aug. 21 – Park Day at Mill Dam Park, 9:30-11:30, join us for our last official park day of the summer! fau21

Thurs., Aug. 22 - Chicken BBQ at St. Paul's Anglican Church hall. 4:30 - 7:00 p.m. Children \$5.00 Adults \$15.00. Everyone welcome. x2au14

Aug. 23 – Vernissage. "Terrain," exhibit by 9 printmakers showing different printmaking techniques and, 'The Fulcrum of Affirmations' - photography, wood and mixed media by Glen Hartle. Until September 15. Welcome! Stone School Gallery, Portage-du-Fort. www.artpontiac.com 819-647-2291. 2bau21

Le 23 août – Vernissage. "Terrain," exposition par 9 graveurs montrant différentes techniques de gravure et 'Le point de rencontre des affirmations' - photographie, bois et techniques mixtes par Glen Hartle. Jusqu'au 15 septembre. Bienvenue! Galerie de l'école en pierre, Portage-du-Fort. www.artpontiac.com 819-647-2291. 2bau21

Sat., Aug. 24 – St. John's CWL, Campbell's Bay, will host a reception after 5:15 p.m. mass to celebrate the 100th anniversary of the founding of St. John the Evangelist Parish. All are welcome and invited to attend and share in fellowship and food in the Parish Center of the church. xau21

Sun., Aug. 25 – St. Andrew's Presbyterian Church, Fort Coulonge, Annual Cemetery Service will be held at 2:00 p.m. Service will be held in the church with a light lunch following. Everyone welcome. 2bau21

Aug. 25 – Cushman Memorial Church, Bristol welcomes 2019 guest clergy the Perry Family. Please join us at 7:30 p.m. for service. xau21

Aug. 25 – St. John's Lutheran Church, Ladysmith welcomes you to their Annual Memorial Service at 2:30 with Pastor Ted Heinze. Light refreshments will be provided at the TCRA following the service. Food and monetary donations will be accepted at the door. xau21

Sept. 8 – Shawville Village Cemetery Service, 2 p.m. at St. Paul's Anglican Church. 2xau28

Sat., Sept. 14 - at CORONATION HALL in downtown BRISTOL, QUEBEC. MICK ARMITAGE & JOANNE DUBEAU. \$25.00 for Dinner & Show. Doors open at 5:00, Dinner at 5:45 and Show at 7:00 until 8:00. Limited seating so buy tickets now from Norma at 819-647-2547 or Mick at 613-859-7740 or mickarmitage@sympatico.ca bau21

YARD SALE

Sat., Sun., Aug. 24 & 25 - 9 - 4. Antiques and collectibles, cottage and country decor, lots of new stuff. 1144 Route 148, Campbell's Bay, Quebec. André Chretien. Always buying, call us 819-648-2512. xau21

Sat., Sun., Aug. 24 & 25 – 9 a.m. to 4 p.m. each day. Many new arrivals, lots of collectibles and antiques, 56 Hayes Rd., Campbell's Bay, Ron's Antiques. xau21

Sat., Aug. 31 – Portage du Fort COMMUNITY Yard Sale, Sat. Aug 31, 8-2. Enjoy our Community - find treasures at great prices - help us reduce waste and support our environment. bau21

MISCELLANEOUS

Deal on roofing steel. In stock. Levi Weber 2126 Stone Rd. RR 2, Renfrew, Ont. x13o30

Canadian flags and Quebec flags 54" x 27" and 72" x 36" at The Equity, 133 Centre Street, Shawville, Que. 819-647-2204. xtc

Five piece bedroom set, dresser, highboy, headboard, 2 night tables. \$150. Free to a flood victim 819-647-2274. 2xau28

QCNA offers a one-order, one-bill service to advertisers. Call us for details on reaching English Quebec, and through classified ads French Quebec and every other Canadian province & territory. 819-893-6330. qau21



Hakki Pilke firewood processor runs off 3 ph and pto. Will cut up to 15" wood diameter, 25 face cord per day. Like new. Asking \$10,500, 613-880-5233 (Danford Lake). xau21

Books – Stop in and browse some of the titles include several from Lowell Green; *Canadian Battles, Dreaming of Horses, I Once Was a Cowboy, Identity Theft Canada, The Last of the Wild Rivers; What Men They Were* and more at the Pontiac Printshop, 133 Centre St., Shawville Quebec. xtc

WANTED

Wanted – Dion threshing mill 22x38 or 28x48 with tool box on front; McCormick 6 or 7 foot grain binder 905-983-9331. 2xau21

BUSINESS OPPORTUNITY

Business for sale – Goulds Pump Franchise. For more information call Barry at 819-647-3247. xtc

HELP WANTED

Nous recherchons une hygiéniste dentaire 4 jours par semaine pour un période d'un ans. Contactez nous au 819-648-2101.

We are looking for a dental hygienist 4 days per week for a one year period. Please call 819-648-2101. 2bau21

Insotech/Chug Construction looking for labourers, insulators, carpenters, handyman. Send resume to info@insotech.ca. otc.

THANKS

Derouin – Lawrence Derouin would like to thank the sponsors Commonwell Insurance and Jane Toller c/o Auberge Spruceholme Inn for their donations towards our entering 2 threshing machines at the St. Albert Threshing Event held on August 11, 2019. Also want to thank Jeff Harris for floating the mills on such short notice. We are very proud to have been participants of this amazing event and to be included in St. Albert's Guinness World Record of 243 threshing machines simultaneously working for 15 minutes!

DEATH



Elliott, Terence "Terry" Clarendon Councillor 2002 – 2014 Clarendon Mayor 2014 – 2016 Passed away peacefully surrounded by his family at the Pontiac Community Hospital – Long Term Care, Shawville, Quebec on Thursday, August 15, 2019 at the age of 66 years. Son of the late Cedric Elliott and the late Eve McGeagh. Beloved husband of Inger Vandervelden. Loving father of Terri-Lynn, Joel (Kim), Nick (Kristy) and Andrew (Gabie). Adored grandfather of Siara, Kirah, Kaeden, Savannah, Cedric and McKenna and cherished great-grandfather of Seraphina. Fondly remembered by his sister Janet (Robert) and his brother James (Catherine). Terry will be sadly missed by many nieces, nephews and friends. Friends called at Hayes Funeral Home, 134 Centre Street, Shawville, Quebec on Monday, August 19, 2019. Funeral Service was conducted on Tuesday, August 20, 2019 in Stark's Corners United Church, Clarendon, Quebec. Interment Stark's Corners United Cemetery. Donations to the Pontiac Reception Centre or to the Alzheimer's Society would be appreciated. www.hayesfuneralhome.ca

Shawville – Apartment for rent, 329 James, Suite 2 \$850 a month. Call 819-213-1545. otc

Shawville - 2 bedroom house available Sept. 15, quiet street, close to school, no pets, no smoking, heat and hydro not included. \$850 per month. 819-647-6518. bau21

Shawville - 3 bedroom house for rent. Available Sept. 1. Separate garage. Close to hospital and biking trail. Heat and hydro not included. No pets, no smoking. \$900 per month. 819-647-6518 bau21

WANTED

Looking to buy your old concert/band tees. I will pay cash for your old concert/band/tour t-shirts. Seeking original shirts and merchandise from the 70's, 80's & 90's. All genres of music welcome (rock, metal, country, punk, pop, rap/hip hop etc.). Size & condition do not matter. Please contact Cory Wilson at 819-743-4146 (call or text) or email: corywaynewilson@gmail.com xtc

IN MEMORY



Bertrand – In loving memory of Jeannette Plante Bertrand October 8, 1943 - August 25, 2016. Sadly missed along life's way. Quietly remembered every day. No longer in our life to share, But in our hearts, you're always there. Love always, Claude and family



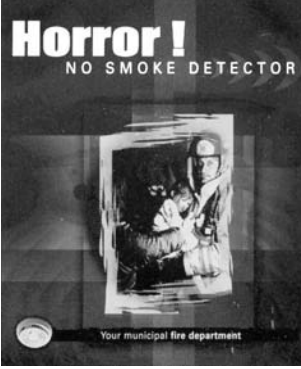
Gauthier, Lorrie Lee – In loving memory of a dear daughter who passed away Aug. 25, 1993. A silent thought, a secret tear, Keeps her memory ever dear. Time takes away the edge of grief, But memory turns back every leaf. Sadly missed and forever loved. Mom



Holmes, David Gregory In loving memory of a beloved husband, father, grandfather, brother, uncle and friend, who left us too soon, on August 20, 2017. "Silently, one by one, In the Infinite meadows of Heaven, Blossomed the lovely stars, The for-get-me-nots of the Angels." -Henry Wadsworth Longfellow "Time passes, but not one day goes by, that you are not in our hearts. The day you passed away, our very existence, changed forever." We love you, Carol, Phillip, Alina, Mason, Amelie, Davey, Sylvia, Peter, Rebecca, Laura, Phillip Bretzloff, Judy Holmes, Ron Watts

Holt – In memory of a dear brother, Brian Aug. 25, 2015. Loving and kind in all his ways, Upright and just to the end of this days Sincere and kind in heart and mind, What a beautiful memory he left behind. Judy and Sidney

Leduc, Diane – In loving memory of a dear sister who left us August 24, 2018. One year has passed since that sad day. When one we loved was called away. God took her home, it was His will. But in our hearts she liveth still. Love Victor and Lois xo



IN MEMORY

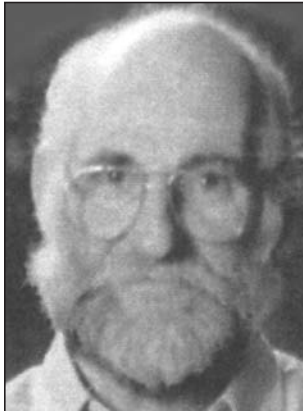


McCagg – In loving memory of our dear daughter Rachel who passed away August 27, 2009. God knows how much we miss her, Never shall her memory fade, Loving thoughts shall ever wander To the spot where she is laid. Lovingly remembered and forever in our hearts. Mom and Dad



Smith, Paulette (nee Guindon) – In loving memory of a cherished wife, mother, grandmother and great-grandmother who passed away Aug. 25, 2014. Dearly missed by husband Willard, children Randy (Karen), Mitchell (Jennifer), grandchildren Austin, Korbin, Cody and Kiersten

IN MEMORY



Yach, Brent Feb. 28, 1947 - Aug. 24, 2015;



Lance, Goldaline Hodgins Feb. 25, 1925 - Aug. 23, 2018. Time speeds on years have passed Since death its gloom, its shadow cast Within our home, where all seemed bright, And took from us a shining light, We miss that light, and ever will, Their vacant place there is none to fill, Down here we mourn, but not in vain, For up in Heaven we will meet again. Forever loved and remembered, Jean and Darleen and families Tracey and Darryl, Rory and Cecil

IN MEMORY



Stewart – In loving memory of our beloved, cherished wife, mother and grandmother Brenda Warren Stewart July 5, 1947 - August 19, 2015. Greatly missed by her husband Fred of Naughton, Ont., two sons Fred of Newington, Ont., Robbie of Hanmer, Ont. and grandson Bryson, of Hanmer, Ont.

Not a day goes by that we don't think about her or miss her. Brenda loved to go camping, dancing, spending time with her family, traveling and laughing.

NOTICES

If you saw the picture in THE EQUITY we can make you a full colour 5 x 7 or 8 x 10 prints for \$10 plus tax, at The Pontiac Printshop, 133 Centre St., Shawville, Quebec J0X 2Y0 819-647-2204. xtc

Promotional items are available for your business such as caps, pens, cups, jackets, T-shirts, etc. For more information just call the Pontiac Printshop, 133, Centre St., Shawville, Quebec, J0X 1G0, 819-647-2204. xtc

Passport photos done at The Pontiac Printshop, 133 Centre St., Shawville, Quebec. 819-647-2204. No appointment necessary. xtc

NOTICES

Classified ads get results. Advertise your items for sale in THE EQUITY. Just call 819-647-2204 or stop in at The Pontiac Printshop, 133 Centre St., Shawville, QC J0X 1G0 to place your ad. xtc

Prière à la Sainte-vierge – La plus belle fleur du mont Carmel, vigne plein de fruits, splendeur du ciel, mère bénie du fils de Dieu, mère immaculée, assistez-moi. Etoile de la mer, aidez-moi en me montrant que vous êtes ma mère. Sainte-Marie Mère de Dieu, Reine du ciel et de la terre, je vous demande humblement du fond de mon cœur, de me secourir dans ma demande. Je sais que vous pourrez m'accorder cette demande. Ô Marie, qui avez conçu sanspéché priez pour nous qui avons confiance en vous (3 fois). Bonne Sainte-Vierge, je remets cette cause entre vos mains (3 fois). Récitez cette prière 3 jours de suite vous serez exaucé. D.L.

Most Holy Apostle St. Jude, faithful servant and friend of Jesus, the Church honours you and invokes you universally as the patron of hopeless cases and things almost despaired of. Pray for me, I am so helpless and alone. Make use, I implore you, of that particular privilege given to you to bring visible and speedy help where help is almost despaired of. Come to my assistance in this great need that I may receive the consolation and help of Heaven in all my necessities, tribulations and suffering, particularly (here make your request) that I may praise God with you and all the elect forever. I promise, O blessed St. Jude to be ever mindful of this great favour, to always honour you as my special and powerful patron and gratefully encourage devotion to you. Amen

Le gouvernement du Canada annonce les compensations aux producteurs laitiers sous gestion de l'offre

GOUV. DU CANADA Communiqué
COMPTON Le 16 août 2019
La ministre de l'Agriculture et de l'Agroalimentaire, Marie-Claude Bibeau, a visité une ferme laitière à Compton où elle a annoncé que le gouvernement fédéral consacrerait 1.75 milliard \$ sur 8 ans aux presque 11 000 productrices et producteurs laitiers du Canada.

De ce montant, 345 millions \$ seront versés au cours de la première année sous forme de paiements directs et bénéficieront à tous les producteurs laitiers de façon proportionnelle à leur quota détenu. Par exemple,

le propriétaire d'une ferme qui compte 80 vaches laitières recevra une compensation sous forme de paiement direct de l'ordre de 28 000 \$ dès la première année. L'intention est de mandater la Commission canadienne du lait pour effectuer ces paiements. Le gouvernement fédéral poursuivra sa collaboration avec les Producteurs laitiers du Canada pour déterminer les modalités relatives aux années suivantes.

Cette annonce fait suite à la ratification de l'Accord économique et commercial global (AECG) entre le Canada et l'Union européenne et l'Accord de

partenariat transpacifique global et progressiste (PTPGP). L'enveloppe de 1.75 milliard \$ s'ajouterait au programme d'investissement de 250 millions \$ qui bénéficie déjà à plus de 3 300 productrices et producteurs laitiers à travers le pays. Cela représente au total 2 milliards de dollars en aide fédérale aux producteurs laitiers. De plus, le gouvernement fédéral s'engage à appuyer pleinement et équitablement les productrices et producteurs laitiers pour le nouvel accord de libre-échange avec les États-Unis et le Mexique dès son entrée en vigueur. La ministre Bibeau a aussi

réitéré l'engagement du gouvernement envers les autres secteurs sous gestion de l'offre.

« L'annonce d'aujourd'hui démontre à quel point notre gouvernement respecte nos productrices et nos producteurs et qu'il croit au système de la gestion de l'offre. Comme promis, les compensations sont déployées de façon pleine et équitable afin de permettre à chacune et chacun de prendre les meilleures décisions en fonction des nouvelles réalités du marché et de leur situation respective. » Marie-Claude Bibeau, Ministre de l'Agriculture et l'Agroalimentaire.

Près de 6,5 M\$ supplémentaires pour deux cégeps de la région de l'Outaouais

GOUV. DU QUÉBEC Communiqué
GATINEAU Le 19 août 2019

Le ministre de la Famille et ministre responsable de la région de l'Outaouais, M. Mathieu Lacombe, se réjouit de l'annonce du financement supplémentaire dont bénéficieront les cégeps du Québec, en particulier ceux de la région de l'Outaouais, qui recevront près de 6,5 millions de dollars.

Rappelons que le ministre de l'Éducation et de l'Enseignement supérieur, M. Jean-François Roberge, a annoncé que les établissements collégiaux du Québec pourront profiter, dès la rentrée automnale, d'un budget additionnel de 68 millions de dollars à la suite de la révision du modèle d'allocation des ressources. Si l'on prend en considération les sommes visant à financer les coûts de système et les améliorations apportées à la rémunération des enseignants, il s'agit d'un investissement d'envergure

de 150 millions de dollars pour l'année scolaire 2019-2020 dans les cégeps.

Répartition des montants supplémentaires par établissement; Cégep Héritage, 1,8 M\$; Cégep de l'Outaouais, 4,7 M\$.

« Quelle belle nouvelle pour les cégeps de la région de l'Outaouais. Je remercie mon collègue Jean-François Roberge pour cette révision du modèle d'allocation des ressources qui permettra à nos établissements collégiaux de profiter d'une souplesse plus que bienvenue dans la gestion de leur budget. Cette somme supplémentaire vient non seulement soutenir les établissements dans leur mission éducative, mais vient aussi consolider leur pouvoir d'attractivité permettant ainsi à davantage d'étudiants de demeurer dans leur région. » Mathieu Lacombe, ministre de la Famille et ministre responsable de la région de l'Outaouais.

« Après plusieurs années à

composer avec une situation financière fragile, les cégeps auront dorénavant les coudees franches pour mettre en place les mesures qu'ils jugeront nécessaires et ainsi permettre aux étudiants de réussir, selon leurs priorités et leurs besoins. Les directions des cégeps ont toute ma confiance pour donner un nouveau souffle au réseau collégial. Finalement, ce sont les étudiants et la société québécoise qui en seront les grands gagnants! » Jean-François Roberge, ministre de l'Éducation et de l'Enseignement supérieur.

Faits saillants
Pour les cégeps, ces investissements permettront: D'améliorer leur situation financière, notamment dans le cas des plus petits établissements, souvent situés en région, et d'assurer la pérennité du modèle d'allocation pour plusieurs années; Une plus grande responsabilisation ainsi que plus de

souplesse et d'autonomie dans le choix des moyens à privilégier pour organiser le déploiement régional de leurs activités scolaires et ainsi mieux répondre aux besoins des étudiants;

Une reconnaissance et un renforcement de l'importance des activités de recherche et des responsabilités des cégeps dans leurs collectivités;

Un financement plus simple et plus prévisible pour mieux répondre au contexte actuel;

Un meilleur financement du fonctionnement des bâtiments, permettant d'offrir un milieu plus accueillant et plus sécuritaire. Pour les étudiants, ces investissements permettront: D'améliorer l'accès aux études collégiales dans toutes les régions du Québec; D'améliorer la qualité des formations et des services qui leur sont offerts pour mieux les soutenir et favoriser leur réussite.



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Quyon

JILL YOUNG

819-918-0623 jillianyoung6@gmail.com

I was sorry to hear of the sudden passing of Dave Baker on Aug. 14. Deepest sympathy to Joey-Lou (Keon), Ashley, Michael and all of Dave's family and friends. Our thoughts are with you at this sad time.

Congratulations to Morgan Welburn and Philip Sweezy who were married on Aug. 18. They were wed at Strathmere in North Gower, Ont. in a beautiful, intimate ceremony surrounded by their closest loved ones. Wishing the happy couple all the best as husband and wife.

On Friday evening, I joined some of my old Slipper Sister/Lollygagger teammates for the trivia night at the Little Red Wagon Winery in Shawville. The evening was filled with lots of laughter as always happens when I get together with these ladies. The meal was absolutely delicious and the wine spritzers were very good as well (although they didn't help us keep our answers very quiet). We did pretty well with the trivia, right up until the last question which bumped us from first to second last. Thanks to the Little Red Wagon for hosting this fun event and to Jennifer Davies for providing the trivia. We had a wonderful evening.

Saturday evening, I joined friends once again and we hit up Summerfest in Campbell's Bay. I was drawn to the event to hear the band Little Bones, a Tragically Hip tribute band, which happened to be playing right around the third anniversary of the Hip's last live performances. I admit my expectations were low but I was so impressed with how much they sounded like the Hip. We had a terrific time.

This past weekend, the Camp of Champions annual 3-pitch and slo-pitch tournament was held in Quyon in support of people with special needs. This tournament has been held in Quyon for years, and always draws a big crowd to town in support of it. The Quyon team finished second in the 3-pitch division and donated their winnings back to the cause. Kudos to all involved in this tournament.

Belated birthday wishes are going out to Wayne Hobbs who celebrated on Aug. 19. Happy birthday also to Kayla Duquette and Abigail Côté on Aug. 21, to Garry Trudeau on Aug. 23, and to Lynn Leach, Melinda Provost and Donald McKenny all on Aug. 25. Blessings to everyone celebrating this week.



Shawville

LYSE LACOURSE 819-647-5932

lysc38o@gmail.com

Our thoughts and prayers for the Prevost family on the loss of Daniel on Aug. 11, at the age of 58. He was the husband of Michelle Lepack.

Happy birthday to the following people celebrating this week: Ryan McCord, Jacques Piché, Ron Walsh, Shirley Caldwell, Rhonda Lance, Michael Kearnan, Jeff Gray, Catheryn Stewart, Troy Cluff, Amanda Alexander, Mona MacDonell, Ashley Eades, Shelby Chevrier, Nancy Kearnan, Marlie Armstrong, Peter Michael Senack, Sheena Powell, Judy Stephens, Breanna Corrigan, Heather Richardson, Rebecca Corrigan, Nancy Young Beattie, Barry Hodgins, Randy Smart, Kim Mayhew, Patricia Hodgins, Lorraine Harris, Marlene Clost, Robert Trudeau, Jeremy Campbell, Kelly Stewart and Bob Cowley.


Couples celebrating their anniversaries this week are: Jeff Ireland and Angie Belsher, Gordon and Kathy Black, Glee Anne and Travis Richard, Bill and Anna Potvin, Ernie and Cathy Pasch, Danny and Holly Lalonde, Ed and Janis Pulley, Chris and Jeannie Judd, Marshall and Faye Young, Perry and Lorraine Dunn, Brian and Donna Zimmerling, Connie and Edward Walsh, Trevor and Ann Stevens, Carey and Kim Finan and Blake and Gayle Pirie.

Our deepest condolences to the Elliott family on the loss of Terence (Terry) on Aug. 15, at the age of 66. He was the husband of Inger Vandervelden. Terry was the Clarendon Mayor from 2014-2016.

Our sympathies to the Baker and Keon families on the loss of David on Aug. 14, at the age of 54. David was the husband of Joey-Lou.

St. Paul's Anglican Church will be hosting a chicken barbecue on Aug. 22 from 4:30 p.m.

Shawville Fair is just around the corner, don't forget to pick up your passes.



Waltham

HELEN PERRY 819-689-2652

Our heartfelt sympathy, thoughts and prayers are extended to Eric Demers and his family in the recent passing of his dearly loved mother Marielle Demers (nee Vaillancourt). She was the beloved wife of the late Aldéric Demers.

Belated anniversary wishes are extended to Anne and Chris Duff who celebrated their 16th wedding anniversary on Aug. 17. May you share many more.

Belated birthday wishes are extended to Rachelle Fitzpatrick who celebrated on Aug. 19. We hope that you enjoyed your special day.

On Sunday, our family enjoyed a tasty turkey dinner at Rhonda and Mark's. We were celebrating Jacob's birthday and turkey is his favourite meal.

I just love this time of the year with all the fresh produce that is available from the garden. It makes everything taste so much better.

Love and best wishes to our niece, Amanda Beauvais of St. Albert, Ont. who is celebrating her birthday on Aug. 25. Enjoy your special day Amanda.

Otter Lake Golden Age

dart and card results

Card results for Tuesday Aug. 6 were: 50/50 was won by Marie Cartier and the door prize went to Denis Lafleur. Ladies first was won by Irma Peck and second by Doreen Zimmerling. Mens first went to Laurier Francoeur and second to Ray Gillespie. Lunch was prepared by Debbie Miron and Laurier Francoeur.

Aug. 8 dart results were: 50/50 went to Mabel Kluke and the door prize to Benny Zimmerling. Ladies first was won by Liz Buelhow and second by Debbie Lackey. Mens first was won by Myles Milford and second by Henri St. Aubin.

Belated birthday wishes to Esther who celebrated on Aug. 11 and to Earl Lafleur on Aug. 15.

Card results for Aug. 13 were: 50/50 went to Ivan Leblanc and the door prize went to Debbie Lackey. Ladies first was won by Irma Peck and second by Doreen Zimmerling. Mens first went to Robin Zacharias. Lunch was prepared by Julie Colin and Ivan Leblanc.

Dart results for Aug. 15 were: 50/50 was won by Arthur Gravelle and the door prize went to Suzanne Graveline. Ladies first went to Janet Lafleur and second to Marie Gauthier. Mens first was won by Richard Lemay and second was a tie between Lloyd Kluke and Oscar Beaudoin.

Submitted by Velma Lafleur



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THE SHAWVILLE FAIR

SPECIAL EDITION 2019

THE EQUITY

Canadian country superstar
Brett Kissel stops at the fair



Photo Submitted
**2019 Juno
award winning
country
musician Brett
Kissel is set to
headline the
Shawville Fair
on Sunday
night. Raised in
a farming
community in
Flat Lake, Alta.
Kissel is very
excited to bring
his sound to
the small-town
folks in
Shawville.**

J.D. POTIÉ
With yet another stacked lineup for this year's Shawville Fair, Sunday night will be headlined by none other than award-winning country superstar Brett Kissel.
Part of his summer series of shows, Kissel is making his second stop in the Pontiac in the last few years and couldn't be more thrilled about it.
"We had such a great time there," he said. "I think we had such a special show that to get invited back is kind of a compliment. That's what brings me to the area. I love performing. The fans love having me. So, let's do it again."
Coming off the most extensive tour in Canadian music history playing 112 dates over the course of ten months, Kissel isn't planning on taking a rest anytime soon.
"A lot of people are asking me when I'm going to sleep, when I'm going to take a vacation to breathe," he said. "No, I'm going to sleep when I'm dead. We're going hard until the end of 2019."
Travelling with a team of 15 people, 70 bags of luggage, music equipment and merchandise, Kissel is heading to Shawville with a mission to put on a show like no other.
Featuring a star-studded band, stacked with award winning talents all around, Kissel is confident that he and his supporting cast stand supreme when it comes to the Canadian country scene.
"I truly believe I've got the best band in Canada," he said. "The work ethic is extraordinary. It's a well-oiled machine and it is an extraordinary group," he said.

Raised in the small town of Flat Lake, Alta., the 2019 Juno award winner particularly enjoys performing at events like the Shawville Fair because it makes him feel at home and always brings back memories.
"That's a rural community and a rural fair so I love going back to my roots too, which is very special," he said. "Being a farm guy, I just love going around and seeing everything the fair has to offer. I usually do and I will again this September."
Having previously enjoyed the rides and the delicious food the event has to offer, the country superstar looks forward to hanging with the locals and enjoying the party once again, before hitting the stage on Sunday evening.
"It's very, very likely that people are going to see us out and about, either the day before or the day of the show," he said. "Just roaming the grounds. I'm looking forward to that and taking pictures with people."
Amassing numerous honours over the course of his storied career, including the Allan Slaight Honour effectively engraving his name into Canada's Walk of Fame and being recognized as International Artist of the Year at the Worldwide Radio Summit in California
Currently living in Nashville, TN., Kissel couldn't wait for his next chance to come out to the region and play for a legion of people he appreciates so much.

Please see BRETT page seven

Rockabilly Joe show brings a
taste of the 50s to Shawville

J.D. POTIÉ
Offering all sorts of rides, delicious food and big-name musicians on stage, this year's Shawville Fair is once again set to be a smash hit.
But for those seeking to be entertained like never before, the most family friendly fair in the Valley has a special treat.
From high-flying acrobatic feats, to masterful juggling displays, Rockabilly Joe's arsenal of exuberant showmanship is filled with the kind of antics us regular Joes would only dream to do.
Named Joey Albert, the acrobatic one-man-show based out of Ottawa is very excited for the opportunity to showcase his skills in Shawville for the very first

time.
After hearing positive reviews of the carnival from a friend, known as Tex Rexman the Comedy Cowboy, who performed at last year's fair, Albert felt intrigued by the possibility of making an appearance of his own.
"He recommended I do it," he said. "I didn't know about it before."
For Albert, the most exciting aspect about performing at the fair is the opportunity to discover a place he has yet to step foot in, meeting loads of new people and putting on juggling workshops for the kids.

Please see JOE page eight



Fair ambassadors offer their expertise



Caleb Nickerson, THE EQUITY

On Aug. 7, four local youth faced off in front of friends and family to compete for the coveted title of Shawville Fair Ambassador for 2019. Each competitor gave a short speech about the division that they will be volunteering with, and also answered an impromptu question. In the end, Cadence Beck (second left) was named the winner for 2019. From left: Brodee Campbell (Truck and Tractor pull), Beck (Dairy show), 2018 Ambassador Alex Mayhew, Marissa Lang (Agricultural Awareness) and Reese Rusenstrom (4-H show).

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SHAWVILLE FORD

A message from PAS President Tyler McCann

It is an honour to invite you to join us at the 2019 Shawville Fair. The entire Shawville Fair team, including our Directors and volunteers, have been hard at work over the summer and are getting excited with Labour Day fast approaching.

Every year we try to build on the Fair's strong foundation and add new features to keep offering our visitors something new, and this year is no different.

Agriculture is one of the cornerstones of our fair, and over the weekend you'll find competitions with 4-H projects, horses, beef and dairy cattle, poultry, rabbits and sheep and more. Please take the opportunity to visit with our exhibitors and to find out more about the livestock they've brought out to the fair. In the Ag Awareness area, you and your family can learn more about where your food comes from and about the diversity of agriculture we have in the Pontiac.

You'll also be able to see some of the Pontiac's best flowers, vegetables, baking, photography and so much more. These competitions are open to everyone, and I encourage you to consider exhibiting some of your handicrafts, flowers and vegetables too.

Families are another cornerstone for our fair. We work hard to live up to the title of the Valley's Most Family Friendly Fair. All weekend long, your admission fee gives families access to children's entertainers, pony rides and lots more to do for families of all ages. Kids young and old will find a ride in the midway for their liking, all included in your pay one price admission.

Entertainment is a third cornerstone for the fair. We have a great musical line-up this year, with Sass Jordan, the Hunter Brothers, Wayne Rostad and Brett Kissel all hitting the mainstage. They're joined by great local talent throughout the rest of the weekend.

Our entertainment lineup also includes the truck and tractor pull Thursday night, a new Lawn Tractor Pull Friday afternoon and Classic Car Show and Demolition Derby on Monday.

These are just some of the highlights of what will be available for you to see this Labour Day weekend.

You can find more information at www.ShawvilleFair.ca where you can see

the full schedule, buy passes online, learn more about exhibiting and find out more about the great team of Directors that is working hard to make the 2019 Shawville Fair a success.

Our visitors are the other cornerstone, and I hope you will be one of them. We look forward to hosting you and your family at the 2019 Fair!

C'est tout un honneur pour moi de vous inviter à notre édition 2019 de la Foire de Shawville. Tout au long de l'été, c'est toute l'équipe, composée des directeurs et des bénévoles, qui a travaillé d'arrache-pied pour vous préparer une belle Foire.

Cette année, tout comme à chaque année, nous vous offrons des nouveautés tout en demeurant fidèles à nos



Photo submitted
Tyler McCann, President of the Pontiac Agricultural Society.

racines. Ceci se traduit par nos trois pierres angulaires.

Une de ces pierres est l'agriculture. Découvrir l'agriculture grâce à nos différentes expositions : les projets des 4-H, les concours de bouvillons et de vaches laitières, la volaille, les lapins, les agneaux et moutons etc. Prenez le temps de parler avec nos exposants, agriculteurs fiers de leur profession, qui se feront un plaisir de vous expliquer l'art de l'agriculture. La tente des renseignements agricoles vous permettra aussi de vivre d'autres activités liées aux différentes productions agricoles, ici dans le Pontiac.

Vous aurez la chance de voir les plus belles fleurs, les plus beaux légumes, de magnifiques photos et tellement d'autres produits issus du sol et de l'imagination des gens du Pontiac. Ces concours sont ouverts à tous, n'hésitez pas à de tenter votre chance!

La famille constitue un autre de nos piliers. "À Shawville, la famille est au cœur de la Foire", nous travaillons fort pour être à la hauteur de notre slogan, que ce soit votre billet d'entrée qui vous donne accès à tout ce qui trouve sur le site dont les manèges, des spectacles pour enfants tout au long de la journée en passant par des tours de poneys gratuits. Les grands y trouveront aussi leur compte avec l'accès illimité aux manèges et au grand spectacle en soirée.

Le pilier suivant est le divertissement. Cette année encore, nous avons la chance d'avoir de formidables spectacles, Sass Jordan, The Hunter Brothers, Wayne Rostad et Brett Kissel. De plus, plusieurs talents locaux se produiront tout au long de la fin de semaine.

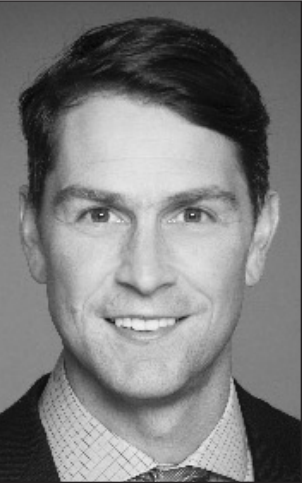
Pour les amoureux des moteurs, nous avons nos classiques : le tir de camion et de tracteur du jeudi soir, une belle nouveauté, le tir de tracteur à pelouse et le très populaire Derby de démolition du lundi.

Un petit aperçu de ce qui vous attend tout au long de la fin de semaine de la Foire.

Consulter notre site, www.ShawvilleFair.ca, pour le programme détaillé, l'achat des billets, de l'information sur les concours et sur la formidable équipe de directeurs qui sont à pied d'œuvre pour créer une foire qui sera à la hauteur de vos attentes.

Finalement, nos visiteurs représentent notre dernier pilier. Nous espérons que vous serez des nôtres lors de l'édition 2019 de la Foire de Shawville.

Hello from local representatives Snap a pic to keep your kids safe



William Amos

I love going to the Shawville Fair. Every year, before summer turns to fall, my family gets excited to meet up with friends old and new at the Pontiac's premier event.

Shawville Fair is a cultural institution, bringing together locals and drawing tourists from far and wide to celebrate our agricultural roots and rural way of life. From the rides and music to the famous farm animal and horticultural competitions, the Fair offers something for everyone. It provides an opportunity to reconnect with where our food really comes from.

I would like to thank the entire Pontiac Agricultural Society and its board of directors for their tremendous commitment to the Fair's success. The fact that an event of this size is organized entirely by volunteers is a testament to the strength of our Pontiac community. Every year there are improvements, and I'm proud that this year the Government of Canada contributed over \$4,000 to improve accessibility and enable the installation of automated doors at the Fair facilities.

The Shawville Fair was part of our community even prior to Canada's Confederation. It's who we are. It's who we will be in the future. So when you enjoy this year's edition, remember to thank the PAS and the local volunteers who put heart and soul into building our community. See you at the Fair - I'll be at my booth as usual!

- William Amos, Member of Parliament for Pontiac



André Fortin

September is near, and that means one thing in our part of the world. It's Shawville Fair time! That time of the year where everyone in town comes together to showcase the best of what we have to offer. Where we put on display our culture, our agriculture, our community spirit, our work ethic, our way of life. Where we show folks from the Ottawa Valley and beyond our hospitality and our determination.

As a kid, Shawville Fair was always a treat. It was about rides, and games and smiles all around, but as we all grow up and understand that it is way more than that. We realize the work that goes into it. We acknowledge the volunteers who put countless hours, days, months into making everything perfect. We witness the economic benefit for Shawville and beyond. We appreciate how with every edition we are adding to the tradition and building upon the work of generations of dedicated Pontiacers.

Once again, enjoy Shawville Fair. Build on our own family's traditions. And if you can, thank a volunteer. They deserve it.

-André Fortin, Member of the National Assembly for Pontiac



Sandra Murray

We anticipate the Shawville Fair every Labour Day weekend.

We, the Shawville Council, would like to congratulate the Fair Board on the excellent job that you do every year. To all the volunteers, thank you. We wish you a successful year at the fair.

See you there.

-Shawville Mayor Sandra Murray and Council

CALEB NICKERSON

It's the kind of thing that keep's parents up at night. In the midst of an otherwise enjoyable outing, they look around and discover that little Pierre or Pierrette has disappeared from sight.

This year at the Fair, the local police are trying out a new initiative to speed up the process of finding lost children.

"It's an idea that I had after doing the fair so many years," explained Sûreté du Québec Sgt. Yves Martineau. "I've done 26, I think. I'm starting to have experience."

He said that children getting separated from their parents is a fairly common occurrence, especially at a crowded event with so many activities like the fair. When the police or security guards attempt to find the children, often the parents don't recall many details.

"They're in a shock, they're in panic [mode]," Martineau said. "They don't remember how he was dressed or if she had a hat or how their hair was done."

His novel solution is to encourage parents to snap a photo of their kids while they're waiting in line to get in. At each entrance there will be signs with height markings to use as a background, Martineau explained.

"We'll be able to take the picture from your phone and in seconds, 40 people will have a description and picture to look for this kid on the grounds," he said, noting that all police, security, gate staff and fair board directors can be notified with the push of a button, increasing the likelihood of a speedy recovery.

The idea isn't just for children, but could also be useful for caretakers of the elderly or people who become lost or confused easily. Martineau said that that the current protocol when a person is reported missing is to block all the exits until they are found, which can cause logistical headaches as well.

"If we have a kid missing, we don't let anyone out of the gates," he said. "I know, since I've done that, there was some frustration ... Some people don't care, if it doesn't affect them, they don't care."

Martineau said that when there was excessive noise,

like during the truck pull or a concert, it can be extremely aggravating to pass along descriptions via radio, especially if they are vague. He has high hopes that the new system will be much more efficient.

On a separate note, he reminded that while this is the first Shawville Fair since cannabis was legalized, attendees will be prohibited from taking up once inside the gates. In addition to hired security, he said there will be police presence on the grounds, including those in plain clothes.

"It's a family event, I know that it's legal now, but if you want to smoke your marijuana, there's a place for that," he said. "If people don't listen, I was given the right by the fair board to expel people and cut their bracelets. If you don't want to go by the majority rules, well we're going to ask you to go elsewhere."

The fine for smoking (either cannabis or tobacco) in a prohibited place varies depending on the circumstances, but ranges from \$250 to \$750.

Martineau said that once the festivities wind up for the evening, police monitor the parties going on at local bars and revellers in the streets.

"Phase one is the fair for me, and phase two is in town," he said. "After [the fair] everyone goes to the downtown bar."

He added that the weather is the biggest determining factor for how busy they will be, as people clear out earlier and are less prone to party when it's cold or rainy.



Expo Shawville Fair

—6'-6"

—6'-0"

—5'-6"

—5'-0"

—4'-6"

—4'-0"

—3'-6"

—3'-0"

—2'-6"

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Sass Jordan still fiesty as ever



Photo submitted

Sass Jordan will be headlining the Friday night of the Shawville Fair, kicking off the weekend with her iconic rock vocals. The Juno award-winning singer is a pioneer in female-fronted rock and recently celebrated the 25th anniversary of her third album Rats with a limited edition run of vinyl.

CALEB NICKERSON

Attendees of this year's Shawville Fair should buckle up for Friday night's headliner, as Sass Jordan will take to the main stage to blow them away with her killer pipes.

Having come up making music in Montreal, Jordan was playing in bands by her early teens and fronted the popular local band, The Pinups. She credits The Band's 1969 classic "The Night They Drove Old Dixie Down" as something that encouraged her to pursue a career in music.

Known for 90s radio hits like "High Road Easy" and "Make You a Believer", the rocker rose to fame in 1988 with her debut album, *Tell Sombodi*, and generated enough buzz to make the jump to Los Angeles, where she recorded her best known projects, *Racine* (1992) and *Rats* (1994).

She recently celebrated the 25th anniversary of *Rats* with a limited edition run of vinyl. In a phone interview with *THE EQUITY* on Aug. 13, Jordan said that the record was created during a difficult time for her, just prior to her departure from L.A. for good.

"I was just in the middle of a lot of [unpleasant things] and that was a really, really cathartic record to make,"

she said. "It was a great way to get out a lot of demons and stuff. Music is like that, I really use it for mood enhancement."

She said that part of the difficulty was that the label executives had their own ideas about what the album should sound like.

"The record company, because that's what existed in those days, had asked for a certain type of record which... it wasn't in my interest," she said, explaining that she and her bandmates went ahead with songs they wanted to produce, and eventually the suits relented. "It was a great thing. It turned out to be a really cool piece of work."

One of the artists who featured on the album is the infamously outlandish, indomitably out-of-the-box musician George Clinton of Parliament and Funkadelic. Though already in his fifties by that time, Jordan said he was a wild addition to the studio.

"Oh my god, I love that guy," she said. "He ... is a seriously intense character."

She said the decision to re-release the album on vinyl only was a nod to her fans, who she said would appreciate the medium as much as the message.

"Real music lovers, who are the kind of fans that I

mostly appeal to ... the people that like that are definitely audiophiles and definitely love vinyl," she said. "Vinyl's having a huge resurgence. People are buying record players and stuff, it's just like another thing to have, I think, and if you're into music everything sounds better on vinyl, that's a fact."

"I like to call us Pterodactyl Sasses, because that's me, a dinosaur," she added with a laugh. "You've got to think about the fact that a lot of my fans are a little up in that age bracket, more mature, older. They remember having vinyl so they're a little more into it. It's more interesting than a CD, which is going the way of the dodo as well."

Despite this attachment to the good old ways of doing things, (her first album was released on cassette and vinyl after all), Jordan was adamant that there is still good music being released through online mediums like Spotify.

"I don't agree when people say 'Oh, there's nothing but [crap] out there,'" she said. "There's a lot of great stuff out there now, you've just got to look for it. It's just like anything, people don't have the time and energy to start looking. You're not going to like it from the first song,

you've got to listen to it more than once. That's where you get tripped up."

Jordan said that she enjoys all kinds of genres, listing off artists like Khalid, 6lack and Rival Sons. She also had praise for female vocalists Lynne Jackaman and Sari Schorr.

In addition to creating music, Jordan has also recently expanded into creating the "Kick Ass Sass" line of wines, along with her friend and Niagara-area winemaker Brian Schmidt.

"The first cases, they're all sold out so now I'm making a new batch," she said. "The wine maker and the winery do all the hard work. The only thing that I'm involved with is the blending of the different wines into the bottle."

She told fans to be on the lookout for her new album of covers, set to be released early next year, as well as the possibility of a limited run of whisky to accompany her wine.

"It's wicked," she said, of the album. "Listen to me, talking about my own stuff, but I can't stop listening to it, it's really good ... It's all blues covers like the Allman Brothers and Little Walter, it sounds amazing."

Catch Sass's show on the main stage at 9 p.m. on Friday Aug. 30.

Michaela & René hit up the fair



J.D. POTÉ, THE EQUITY

On Sunday afternoon, local acoutsic duo Michaela & René will grace the main stage at the fair, soothing the crowd with a mix of old and contemporary tunes with angelic vocals. The duo travels to bars and clubs at all points of the region to play their tunes.

Set to perform at the Shawville Fair on Sunday afternoon, the local acoustic duo of Michaela Cahill and René Bertrand will be hitting the main stage, set to steal

the hearts of those packing the place.

Over the last year, the duo has made waves in the local music scene by performing in all sorts of establishments across the region.

With similar styles mixed with voices that fit so well in harmony, the group brings a special connection to the stage that people won't want to miss.

Their music mostly com-

prises of a mixture of old and contemporary tunes with an acoustic element.

"I don't think they've had something like this at the fair," she said.

As Cahill plans on branching out to a different location for more exposure in the coming year, the duo's performances are becoming more and more exclusive.

Her first opportunity to perform on a stage where she watched her heroes play growing up, putting on a show at the fair will be a memorable and humbling experience, Cahill said.

"I used to always go there to see other bands," she said. "Now, I'm going to be there. I'm super excited."

Last year, Cahill was blown away with excitement as Carleton Place's own Brea Lawrenson rocked the crowd with one hit song after another. Now, it's her turn to give the Shawville crowd something to cheer about.

Surrounded with award winning artists the likes of Brett Kissel, Sass Jordan and the Hunter Brothers, Cahill can't wait to take in the atmosphere and appreciate the time and effort she's put in over the course of her career.

"I'm on cloud nine," she said. "This is what I worked for. It's the Shawville Fair. It gets bigger and better every year so it's great."

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Match the faces in 30 photos with the names below for an online subscription to THE EQUITY.



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Five brothers, one stage



J.D. POTIÉ

A group of five brothers from the prairies are set to headline the festivities as they hit the stage on Saturday night.

Coming off their latest album *State of Mind*, with over four million worldwide streams on iTunes, The Hunter Brothers, an award-winning country group from the south of Saskatchewan, are coming to Shawville with quite an impressive resume under their belt.

Performing in numerous country festivals across the country throughout the summer and the Canadian Country Music Awards coming up the weekend following the fair, it's been a very busy and exciting last few months for the prairieland quintet, according to one of the group's members J.J. Hunter.

"We've kind of been criss-crossing the country, even going down into the states," he said. "It's been an exciting year and of course the CCMA's are around the corner as well."

With a setlist filled with national hits, like "Born and Raised" and the anthem for the 2018 IIHF World Junior Hockey Championship "Those Were the Nights", folks can expect to be singing along to the same tunes they've been bumping for the last year.

And with their most recent single "Lost" making it all the way to the number one spot

on the Country Canada Billboard back in April, the group will use the opportunity to showcase some of their latest hits.

"Those are songs that we'll definitely be playing and the ones that the people know," he said. "But there's always those surprises and those things that are catered specifically to the crowd. It's a farming community in Shawville. So, maybe we cater to that a little bit."

Made up of brothers J.J., Luke, Ty, Brock and Dusty Hunter, the band boasts a harmonious vibe. Singing a lot of gospel and country together growing up, the group has developed a musical cohesiveness that brings an original element of flair to their performances, J.J. said.

"I think that brings its own unique dynamic," he said. "We like to banter between one another and that family interaction is something that I think is unique."

"We love to focus on the harmonies," he added. "We like to make them kind of stand out in their own way at different times throughout the concert. That's something that people can look forward to."

Their performances bring an element of closeness, effectively connecting them with their audience, due to their shared heritage.

"We're a family on stage," he said. "But by the end of the

night, we hope that it's been such a good time that we kind of feel like one big family by the end of the concert."

All talented hockey players, the country fab-five from Saskatchewan used to take the sport as seriously if not more than they do their music. It seems like no matter what they're up to, they stick together like glue. In fact, after each branching out to different parts of the continent to pursue professional hockey careers, the group reunited in their hometown to play for the local senior team, the Shaunavon Badgers.

Three forwards and two defencemen, it wasn't uncommon to see all five Hunter brothers on the ice at the same time - an experience the guys cherish to this very day.

Ready to perform in the province for the first time in what seems like ages, the Shawville Fair has been circled on the group's calendar for quite some time. Except for putting on a great performance, the guys are excited for the opportunity to discover an unknown place, meet new people and enjoy the event's atmosphere.

"This is one of our first concerts in Quebec and it's something that we've been looking forward to for a long time," he said. "We definitely want to be making the rounds and catching and taking in some of the fair and the town."

Growing up in a small,

tight-knit community, opportunities to perform in places like Shawville is always something the guys are hungry for.

While the group often travels to big cities to rock crowds in downtown arenas, supporting other small communities is something the guys value very dearly.

"Hopefully what we can bring there is something the people of Shawville can really enjoy and something that they can be proud of in their hometown," he said, because small-town fairs are important for small communities and they're important to keep the culture alive."

Coming from a rural town of just over 1,900 people, one of the most enjoyable aspects of performing at small town fairs is that it truly brings them to their natural element - a rural atmosphere filled with thousands of country music fanatics, J.J. said.

"There's something special about farming communities and small towns," he said. "Every community has great things about it. But when we're in those small-town farming communities we feel right at home."

From singing gospel in small establishments in Shaunavon, Sask. to headlining major events in big cities, the Hunter Brothers dedicate themselves on staying grounded and keeping in touch with their roots no matter what.

Using their platform to inspire people to chase their dreams and showing that even if you're from a tiny town in the middle of nowhere, you can accomplish a lot of big things is a privilege they value greatly.

"Certain people make comments or wonder what can come from a small town," he said. "I think there are so many great things, so many great attributes to small communities - that community atmosphere of helping one another and standing aside one another is something we value."

"Just because you come from a small place, it doesn't mean you can't do something of excellence," he added.

No matter what happens throughout their rise to stardom, the spotlight is never something the group of small-town farmers from the middle of nowhere in Saskatchewan ever want to take for granted, J.J. said.

"It's a huge honour," he said. "One that we don't take lightly. When we get to step on a stage ... and people are there singing your songs back to you and excited to see you perform that's a very special thing."

Folks can see the Hunter Brothers live on the main stage on Saturday night at 9:00 p.m., following the styling of local country band Ransom who opens the show at 7:30 p.m.



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Buttercup is back

J.D. POTIÉ

Do you like mascots? Well you're in luck.

As the most Family Friendly Fair in the Valley returns for yet another edition this Labour Day weekend, another fun, familiar face will also be back for an appearance.

According to the Shawville Fair's Vice President Erin Dittburner, the fair's beloved mascot, Buttercup, will be back at

the fair, ready to roam the grounds, engage with the public and soak in the excitement.

A black and white Holstein cow, Buttercup officially made her Shawville Fair debut around 25 years ago and has been a hit with adults and children alike ever since.

With the farming industry playing such a significant role in Shawville's history and the culture of its people,

bringing Buttercup back to the event was a great way to show off local pride in festive fashion, Dittburner said.

"Because we're an agricultural fair and agriculture is so deeply rooted in our community it's kind of an ag-awareness, ag-promotion costume where we get to promote agriculture in a fun way."

Bringing an element of familiarity to those attending the fair while also pro-

viding a great amount of excitement for those who haven't been there before, Buttercup is the ideal poster child for the event, Dittburner said.

"We thought it was a really good time to bring her back because it's an older tradition," she said. "But something that is still modern."

Throughout the weekend, Buttercup will roam the fairgrounds for around an hour

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Wayne Rostad brings Canada to the Fair



CALEB NICKERSON

On Sunday afternoon, Ottawa Valley country legend Wayne Rostad will be taking to the main stage to dazzle the crowd with his engaging performance. Known for his humour and his dedication to charitable causes, the Juno-nominated performer and MC has a down home way about him that jives perfectly with the Shawville Fair.

Though he got his start on radio stations in Ontario and Newfoundland, Rostad left one studio for another and began producing country music in 1970, eventually earning the Juno nod for Male Country Vocalist of the Year in 1981. He eventually became known for his popular *Christmas in the Valley* albums.

Since then, he returned

to broadcasting and had a 20 year run as the iconic host of CBC's TV series *On the Road Again*, from 1987 to 2007. On the show, Rostad would tour around the country, interviewing interesting Canadians about their slice of this fair nation and his reputation spread through the hundreds of hamlets and villages he visited.

Rostad is also helped raise millions of dollars for causes like the Children's Hospital of Eastern Ontario and the Ottawa Heart Institute, through charitable events and organizations. In 2004, he was awarded the Order of Canada, and in 2010, he was inducted into the Canadian Country Music Hall of Fame.

Rostad's performance is scheduled to begin at 4 p.m. on Sunday Sept. 1.

Photo submitted

Pictured left: Valley legend Wayne Rostad will be bringing his rural charm to the main stage of the Shawville Fair on Sunday Sept. 1. The country entertainer and former television star is known for his humour and stories from his trips across Canada.

Incubators coming to poultry barn



Caleb Nickerson, THE EQUITY
There are two new directors in the small animal and poultry barn that hope to make the exhibit more interactive. Pictured, Leonard Belsher holds his two-year-old Ameraucana named Supergirl, while Zion Lekovic shows off his year old Blue Lionhead rabbit Smokey.

CALEB NICKERSON

In addition to all the old hands at the Pontiac Agricultural Society, this year there will be two new directors heading up the

small animal and poultry barn and they hope to make the exhibit more interactive.

Zion Lekovic and Leonard Belsher who specialize in

rabbits and poultry respectively, are new to the director roles, but they both have been exhibiting and raising animals for a long time.

Lekovic was introduced to

the farming life early, and currently farms rabbits for meat on his property in Quyon. He had a connection with the Shawville Fair through his grandfather, and long-time fair director Gerald Dagg.

"I kind of grew up taking care and volunteering at the poultry barn, so it came natural to end up being the director for it," he said.

Belsher grew up raising chickens just outside of town in Clarendon, and said he had more than 500 at a time.

"This was pretty much white rocks, which are the fastest growing chicken," he said. "A number of summers, I also had a separate show flock that I went to other fairs, including Shawville, and exhibited them."

After returning to Shawville 15 years ago, Belsher eventually decided to pursue his youthful passion for poultry, though this time he decided to raise geese, as well as Guinea Fowl.

He said that one of the attractions he hopes to bring to the barn this year is an incubator, so visitors have the chance to see chicks break free of their eggs.

"We're hoping they'll be more interactive, particularly with children. They're going to have a chance, perhaps, to pet or feed rabbits and chicks," he said. "We haven't had an incubator in a number of years, so people will be able to see chicks hatching almost every day throughout the fair, at least that's our plan ... Working with fertilized eggs can be a challenge. We've got them in incubators now but we've got to count down the days to the fair."

Both of them were clearly passionate about their chosen niches in the farming world, and shared a mutual challenge in combating predators like weasels and foxes, which they were discussing prior to the interview. Lekovic noted that groundhogs will kill his rabbits when they make the

mistake of venturing into their burrows.

He said what he likes about raising rabbits is the fact that they don't require nearly as much space as larger livestock like cows or sheep.

"I like the fact that you can have a lot of rabbits in a relatively small space," he said. "It's pretty easy to take care of them and you get a bunch of meat off of them and it's pretty good."

Belsher said the size of the animals were what drew him to birds.

"I've always had a fascination with poultry when I was younger and liked that you could pick them up, you can't pick a cow up," he said. "So if a chicken's bad, you can deal with it, you can lock it up and easily move it around. They also produce eggs, which are a really common food."

"And if it's really bad you can actually eat it," he concluded with a laugh. "You can do it yourself, you don't have to take it to a butcher or anything."

BRETT: Featured performer Sunday night at the fair

Continued from page one

"It's very simple," he said. "I love the province of Quebec and what they have to offer in terms of country music. I think the wild spirit of the country music fans is pretty unreal."

Folks can expect to hear a selection of tunes from Kissel's latest studio album We were that song, which includes hits like "Guitars and Gasoline", "Anthem" and the title track "We were that song".

While the show likely won't showcase any unreleased material, the live element of the performance will turn the new ones into completely different experiences, Kissel said.

"There's a lot of songs that are brand new as far as sharing them live," he said. "Of course, they've heard them on the radio and

Spotify or Apple whatever your thing. But my fans haven't had the opportunity to see me play a lot of these songs and some have become hits."

While some entertainers hit the stage with a set list of songs to perform, Kissel prefers to let the audience's energy dictate the atmosphere of the show to make the experience unique and memorable for the fans.

"I love country music so much and I've learned from watching and meeting and spending time with a lot of my heroes and I'm just very, very grateful that I get the opportunity to go out and play live."

As a small-town guy, it means a lot for Kissel to come out to the Pontiac and put on a show for people who often have to travel great distances to get a glimpse of

their favorite artists.

"There are so many small towns that don't get a quality show," he said. "They have to drive into big cities to go and see. I've always wanted to make it a mandate in my career that if I was ever to reach some level of success to go out and be the small-town guy and I'm very thankful that I get to do that."

As the awards keep piling up, and the number of fans seems to grow by the day, it's hard for the Albertanative not to look back on everything he's accomplished and where he came from. From playing Johnny Cash songs at local establishments as a 12-year-old to headlining festivals, the last decade plus has provided an unbelievable and eventual journey for Kissel.

"I try to live in the

moment and be as present as I can," he said. "But quite often it's difficult because I still cannot believe that I get to travel and do the things that I've been able to do. I'm so, so lucky. When I say it's like a pinch me moment" it truly is. I'm very blessed."

Nominated for the Fans Choice Award at the Canadian Country Music Awards taking place the following weekend, Kissel is hoping to use the show as an opportunity to rally fans in his corner. To support Kissel and/or other artists up for the honour, fans can cast their votes at ccmfan-vote.com.

"I'd love to get together with all the fans in Shawville and have everyone vote for me," he said. "You can literally vote a million times."



Photo Submitted

2019 Juno award winning country musician Brett Kissel is set to headline the Shawville Fair on Sunday night. Raised in a farming community in Flat Lake, Alta. Kissel is very excited to bring his sound to the small-town folks in Shawville.

Are you the boss of cake decorating?

J.D. POTIE

For all the dessert lovers out there, the folks at the Shawville Fair are implementing their very own cake-decorating competition titled Shawville Fair Cake Boss.

During the contest, pre-registered teams made up of members from neighbouring fair-boards and a number of representatives of various community organizations will be tasked to decorate the cake to the best of their abilities, according to the Shawville Fair's Vice-President Erin Dittburner.

Teams will consist of two

to four people and the contest may hold up to 20 teams.

In a race against the clock, each team will be provided a cake along with a variety of decorating accessories. Adding a little difficulty and excitement to the challenge, teams will be assigned a mystery item to use and a random theme to follow.

"There's obviously going to be some challenges for them," she said. "It's not going to be straight, easy decorating to make it a little fun and interesting."

"The mystery item may or

may not go with the theme," she added. "Just depending on the luck of the draw."

Contestants will be judged by best representation of their respective themes and best use of their mystery item which will be revealed when teams are assigned their themes.

The fair's mascot Buttercup will also be in attendance hyping up the show, cheering on the teams and bringing plenty of excitement to the spectators and those stopping by.

At the end of the event, all the cakes will be auctioned off to the public and the

money raised will be donated to the Shawville Lions Club to pay for a new elevator in their facility, Dittburner said.

"We thought this would be a good way to get an early kick into the pot," she said.

A spin on an old tradition, the cake-decorating competition was inspired by an old event that used to involve a number of fair-board representatives from back in the day.

According to the Shawville Fair's Vice-President Erin Dittburner, the Ottawa Valley fair

boards are a very tight-knit community that cooperate on many fronts including volunteering for each other's carnivals when needed.

Over a decade ago, in an event called the fair board Olympics, members from respective Ottawa Valley fair boards used form teams and compete in a series of challenges to see which fair-board stood as the very best. One of those events was a cake decorating contest.

And with reality-TV and cooking shows being so popular, bringing the contest back to life felt like the

right things to do. With the Shawville Fair coming up there's no better place to do it than at the most Family Friendly Fair in the Valley, Dittburner said.

"There was a group of us sitting around and chatting one day and we thought that it would be really fun to bring that back."

As part of the carnival's opening on Thursday night, the event will take place inside the arena and folks are invited to stop by, cheer on the participating teams of dessert designers and help raise funds for a good cause.

Tonnes to do at the Homecraft building

CALEB NICKERSON

The Homecraft building is always busy over the Labour Day weekend, as local residents show off everything from their artwork and sewing to their baking and preserves. In addition to the home cooks and designers, the hall also puts on live demonstrations from people who are experts in their field.

One of the highly antici-

pated exhibitions this year will be a trunk show by a highly accomplished quilter, Beth Cameron of Manotick, which will take place at 1 p.m. on Sunday.

"It's a collection of quilts that this lady has made over time, and I think there will be more than 50 that she's going to be showing," explained director Elaine Lang, noting that the sheer scale of the

Cameron's collection was jaw-dropping.

Lang is a long-time exhibitor at the fair, and recently took the step of becoming a director again. She said that in addition to the exhibits and demonstrations, she enjoys seeing the passion people have for their projects.

"I think the one thing you enjoy is to see the work that other people do,

and the talent that they have," she said. "There's some incredible seamstresses out there and the baking is just wonderful. It's nice that people take part and show off their skills."

She said that its always a surprise what people bring in, depending on their preferences or how certain plants fared during the growing season.

Lawn tractors tear the tracks at the fair



J.D. Potie, THE EQUITY

At this year's Shawville Fair, an all-new event is set to take place.: a lawn-tractor pull. The event will feature around 30 riders from across Ontario and Quebec using either modified lawn-tractors or regular models.

J.D. POTIE

With an all-new lawn tractor pull making its debut at the Shawville Fair, organizers are hoping that gives the motoring-enthusiasts at the carnival the type of show their crave.

Put on with help from Good Time Pulling Club out of Ottawa, the event organizers expect to showcase around 30 tractor pullers from far and near, including one making the trip from Niagara Falls to participate.

With the regular truck and tractor pull being such a big hit at the carnival from year to the next, the folks at the Shawville Fair couldn't say no, when Good

Time Pulling Club inquired about adding the event to the fair earlier this year, according to the event's main organizer Erin Duttburner said.

Throughout the event, pullers will use the sheer strength of their powerful lawn tractors to pull a large metal float as far as they can down the dirt track at the fairgrounds in a quest for lawn tractor pulling supremacy.

The float will consist of a smaller version of the one used for typical truck and tractor pulls and participants will be tested on how far they can pull the float at a certain weight, Dittburner said.

"Obviously, more weight will be added to weed-out the lesser pullers," she said.

According to Dittburner, the event will feature a collection of modified lawn tractors and regular models.

To open the event, a similar contest exclusively for kids aged between six and 12 years old will also take place.

The contest will take place on Friday afternoon from 12:30 p.m. to 5:30 p.m. at the outdoor ring at the back of the fairgrounds. Spectators are invited to show up early to get the best possible seats for the highly anticipated event, Dittburner said.

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The 2019 Pontiac Agricultural Society board of directors



The 2019 Shawville Fair Board, who have worked tirelessly to bring you this year's edition of the Valley's most family-friendly fair. Back row, from left: Leonard Belsher, Kelly King, Lee Stanley, Zion Lekovic, Cheryl Stanley, Brad Tubman, Nancy Tubman, Beth Knox Campbell, Elaine Lang and Jack Stewart. Front row, from left: Sara-Lynn McCann Richardson, Lisa Coles, Erin Dittburner, Tyler McCann, Charleen Moore, Mavis Hanna and Mike Guitard. Missing: Kayla McCann, Ralph Lang, Rhonda Morrison, Vaughan Bastien, Josey Bouchard, Ryan Currie, Gerald Dagg, James Howard, Lucy Kingsbury, Sara Knox, Danny Lalonde, Elwyn Lang, Paul Scheel.

Decorate the gates: adding some sizzle to the fair



The main entrance to the Shawville Fair sits empty this week, but by this Saturday, it will be decked out as part of a gate decorating contest between members of the fair board. A mystery judge will rule which age group of volunteers had the best style and execution.

CALEB NICKERSON
The Pontiac Agricultural Society (PAS) is looking to spruce up the entrances to the Shawville Fair with a little friendly competition amongst the board's directors.
New this year, the directors of the PAS will be splitting into teams and competing to have the best-looking gate.
"This is something new this year," explained director Mavis Hanna. "The fair board divided themselves up into three teams because we have three gates and each team is responsible for decorating an eye-catching, welcoming gate for our visitors."
The board was divided into three teams, junior, intermediate and senior,

with about 10 to 12 members each. Hanna added that the decorations will be up by Saturday, Aug. 24, and that a secret judge would be assessing the gates on numerous criteria.
"We do beautification of the grounds every year, to make it welcoming, but usually it's just one or two people that are responsible for it," she said. "This way, it involves everybody on our fair board and it also creates a sense of pride for the directors. They are immediately involved."
This year, Hanna will be acting as one of the co-directors for concessions, a humungous task, along with Brad Tubman and Tyler McCann. She said that they are busy throughout the

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JOE: To rock Shawville



Get ready for high-flying acrobatic tricks and mind-blowing feats as Rockabilly Joe brings his talents to the fair. Pictured, Rockabilly Joe pulls off a front flip over five youngsters at a festival in Namur, Belgium.

Continued from page one
"It's just the unknown," he said. "I've never performed in Shawville before. So, that's a fun thing. I'll be doing some workshops too. Sometimes there's kids that pick it up and fall in love with it right away. That's always nice."
Typically, Albert spends the month of September putting on shows in schools around the country. But in the last two years, he's performed at fairs more frequently than ever and noted that he's really enjoyed his experiences so far.
"It's an environment I've never really explored," he said. "This last couple years I've been trying to push the school dates back to a little bit late and take advantage of the fairs."
Although his solo act ages around six years, Albert coined the named Rockabilly Joe around three years ago to forge an original identity for his one-man circus.
As buskers started being weeded-out of music festivals, around five years ago,

the popularity of stage acts with quirky schticks were slowly becoming in demand.
"On the street, you can have a character but you can't really have a story," he said. "Because a lot of times people walk into your show half way through ... you can't have a story where they would be lost. So, a character works because that way you can just pop in and get what he's about."
With an appreciation for 1950s fashion and music, the simplicity of the concept and not to mention having the Elvis slicked-back hairdo down pat, the persona was pretty much meant to be, Albert explained.
"I was trying to find a niche character," he added. "Something that nobody else was doing and my hair, I kind of slick it back already and one of my friends was like 'you should just do like a Greaser thing. You already have the hair.'"
"I like rockabilly," he continued. "I like old style rock music. So, I just kind of went

with that and dove into that character afterwards. I went with what I got."
Originally from Timmins Ont., Albert started his entertainment career as a busker in the streets of Ottawa around 15 years ago, after moving there to pursue his dream of performing.
So far, he's performed at a number of notable events around the world, including Just for Laughs in Montreal, the Calgary Stampede and at Australia Day in Sydney.
Albert spends a good portion of his shows interacting with spectators and does throw in a little improvisation throughout his shows, adding to the live element of each performance.
He believes it's the best way of keeping himself and the crowd engaged throughout a show, which makes up for a higher-quality performance.
"I like to justify the training I do," he said. "So, I like to put in new tricks and stuff. I don't want to be in auto-pilot when I do my show. There are these

moments where I do need to focus and I need to be present because there is a little danger at stake."
A constantly evolving product, with new, more intricate combinations of tricks being continually implemented to his routine, Rockabilly Joe's show is always full of surprises.
"My show switches up every couple of years or else I get bored," he said. "Some people can just do the same show for 15-20 years, for their whole lives really and their show doesn't change line for line - it's insane."
And since no audience is the same, each show is very different, Albert explained. Requiring a considerable level of mental and physical dexterity and concentration, each show is accurately choreographed.
"It's like when you go see a stand-up comedian," he said. "They look like they're making it up on the spot. But they've been working at that 10 minutes for months and years. The goal is basically to make it look like everything is on the fly, spontaneous."
Whatever Rockabilly Joe's show has in store for Labour Day weekend, just be prepared for a performance the likes that you won't forget anytime soon.
"They're going to get some unique tricks, that's for sure," he said. "They're going to get tricks that they've probably never seen before or might not again. They're going to see some dangerous stuff and hopefully laugh while they're doing it. I'll try my best to make it funny."
Making several appearances throughout the week-end, folks will be able to see Rockabilly Joe's show of acrobatic feats on repeat as he performs on Friday at 6:00 p.m., Saturday at 3:00 p.m. and Sunday at 3:00 p.m. in the children's area.
Plus, kids will be able to participate in a juggling workshop put on by Rockabilly Joe himself on Saturday and Sunday at 11:30 a.m. at the main stage area.

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